METALLO



THE ÉCHELON

Su Misura

MADE TO MEASURE

VOLUME 1

A selection, not an inventory.

Each piece was chosen for its proportion, its material and its place in a room. Nothing else was considered.

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CHAPTER I

Sofas

CURVED SECTIONAL

Orizzonte

A long, low curve in deep brown. Made to hold a room together.

Length: 390 cm · Depth: 90 cm
Seat depth: 70 cm · Seat height: 40 cm



SOFA

Arco

A single arc in soft taupe, made for conversation.

450 × 185 × 72 cm



SOFA

Bruma

Pale gray upholstery and loose cushions, raised on slender dark legs.

310 × 99 × 66 cm



SOFA

Modulo

Four square modules in pale gray, with or without loose cushions a tone darker.

380 × 97 × 73 cm and 400 × 97 × 73 cm





SOFA

Soffio

Cream upholstery, loose and deep, with two matching ottomans.

436 × 100 × 60 cm
Ottomans: 100 × 100 cm



SOFA

Soffio

The same sofa, on its own.

436 × 100 × 60 cm



SOFA

Felce

Olive chenille, in soft modules that curve and turn.





THE FORM

Felce

A sculpted seat, a single raised arm, and a deep pile that holds the light.

CHAPTER II

Armchairs

ARMCHAIR

Conchiglia

One continuous gesture, folded like a shell. Cream upholstery, finished with a fine piped edge.

80 × 55 × 75 cm
Seat height: 40 cm



LOUNGE CHAIR

Muschio

Deep olive velvet, tufted once and held above polished steel runners.

80 × 60 × 70 cm
Seat height: 40 cm



UP CLOSE

Muschio

Velvet, held by a single tuft.

80 × 60 × 70 cm
Seat height: 40 cm



LOUNGE CHAIR

Sabbia

Soft sand leather, deeply cushioned and quietly generous.

90 × 60 × 85 cm
Seat height: 40 cm



SWIVEL CHAIR

Giro

Brown leather, softly gathered, turning on a round dark base.

80 × 55 × 90 cm
Seat height: 50 cm



SLIPPER CHAIR

Malva

Textured mauve upholstery with a piped edge, backed in a cream leather finish, floating on a dark plate.

80 × 55 × 80 cm
Seat height: 40 cm





LOUNGE CHAIR

Cuoio

Leather over every surface, from the cushion to the frame.

85 × 55 × 90 cm
Seat height: 40 cm



ARMCHAIR

Abbraccio

A leather back strapped to a turned wood frame, around a soft textured seat.

85 × 60 × 70 cm
Seat height: 40 cm



SWIVEL CHAIR

Onice

Black leather in soft horizontal rolls, turning on a polished black base.

80 × 55 × 90 cm
Seat height: 50 cm



ARMCHAIR

Duna

Sand leather folded along a single line, finished with a piped seam.

90 × 55 × 70 cm
Seat height: 30 cm



SWIVEL CHAIR

Aria

White upholstery held in a shell of thick molded leather, turning on a slim metal base.

75 × 60 × 90 cm
Seat height: 37 cm



LOUNGE CHAIR

Fiocco

Textured cream bouclé over a sculpted black frame.

70 × 60 × 85 cm
Seat height: 38 cm



LOUNGE CHAIR

CONTURA

Textured cream bouclé over a sculpted black wood frame.

Width: 80 cm · Height: 75 cm
Seat depth: 55 cm · Seat height: 40 cm



CHAPTER III

Benches



BENCH

Nuvola

A patterned cushion resting in a blackened wood frame.

160 × 45 × 45 cm



BENCH

Spirale

Carved spirals set into a dark frame and a textured seat.

160 × 45 × 42 cm

BENCH

Sella

A saddle-toned leather seat on a dark wood frame.

160 × 45 × 45 cm



STOOL

Intreccio

Woven natural cord on a black wood frame.

60 × 32 × 40 cm



STOOL

Ebano

A patterned seat held in a curved black wood frame.

48 × 50 × 43 cm



CHAPTER IV

Carpets

Tufted by hand.
Made to measure.

Each carpet is built in depth: high and low pile, cut and looped, so that the surface changes as the light moves across it.

The following pages show every design in full.

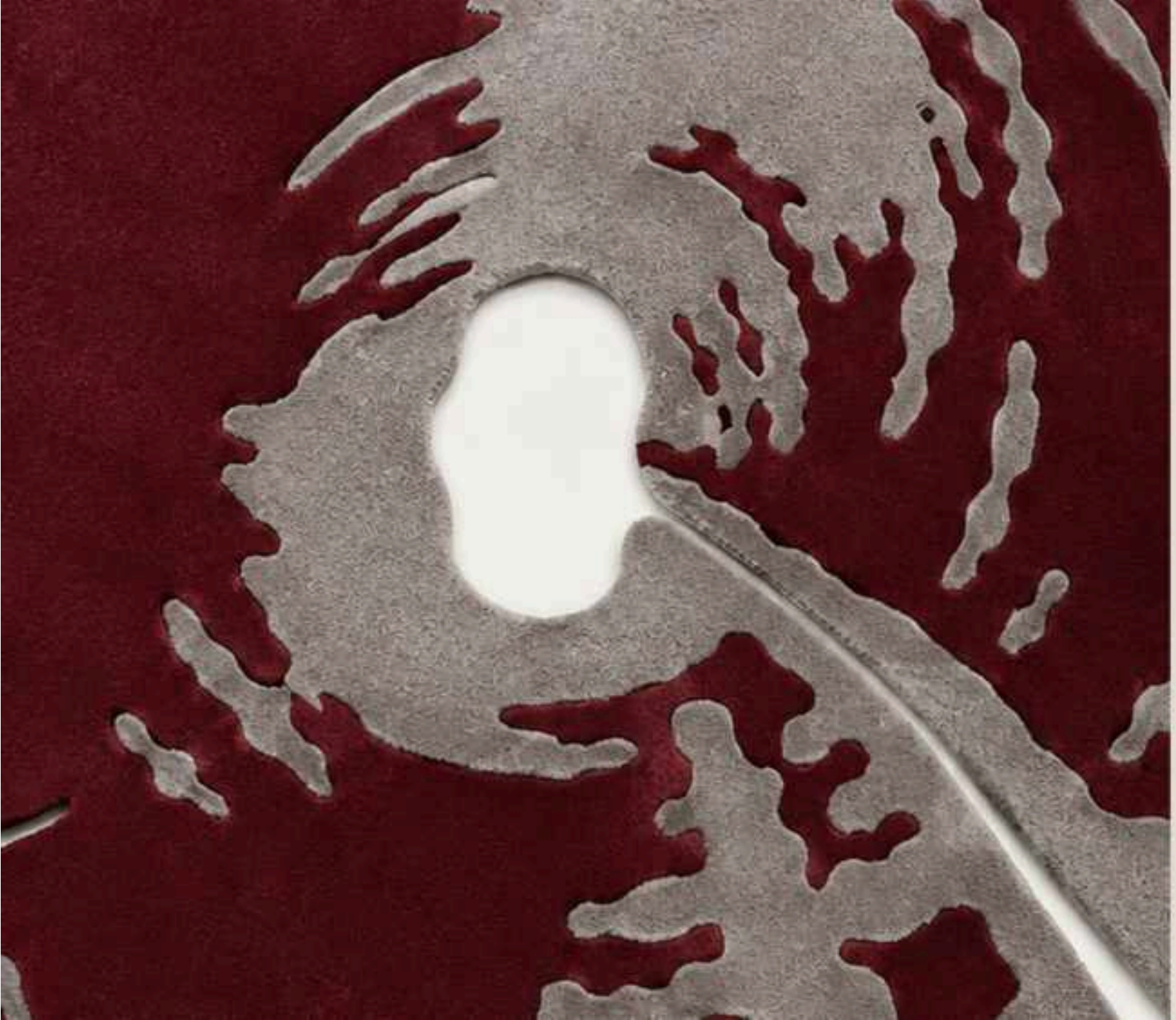


CARPET

Vendemmia

Burgundy and ash, in a free-form silhouette. Hand-tufted, with a sculpted pile.

Ø 200 cm



UP CLOSE

Vendemmia

The sculpted pile, cut and looped by hand.



CARPET

Eclisse

Two circles in graduated charcoal, joined by a single copper line.

300 × 400 cm



CARPET

Fioritura

Petals in cream, stone and plum, drawn in fine carved lines.

800 × 600 cm



UP CLOSE

Fioritura

Petals carved into the pile, line by line.



CARPET

Colline

Rolling hills in oxblood, olive and cream.

500 × 600 cm



CARPET

Onda

Three waves in cream, sea blue and deep navy, with a scalloped edge.

200 × 300 cm



CARPET

Meridiana

A single diagonal divides copper from sand.

Ø 350 cm



CARPET

Foschia

Morning haze in stone and slate blue, traced with fine contour lines.

500 × 600 cm

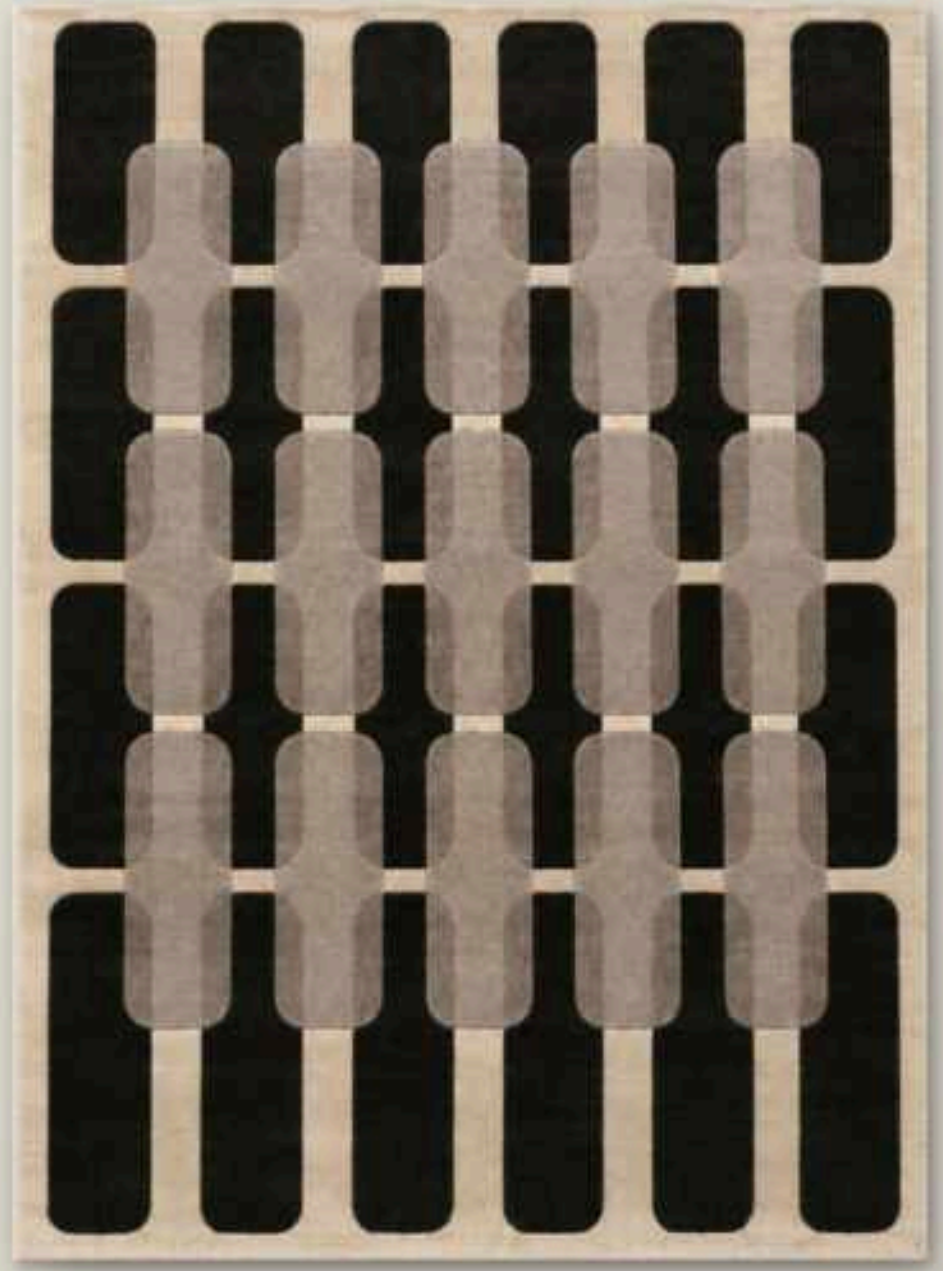


UP CLOSE

Foschia

Fine contour lines, in layered pile.

500 × 600 cm



CARPET

Colonna

Black and taupe in strict rhythm, like a colonnade from above.

300 × 400 cm

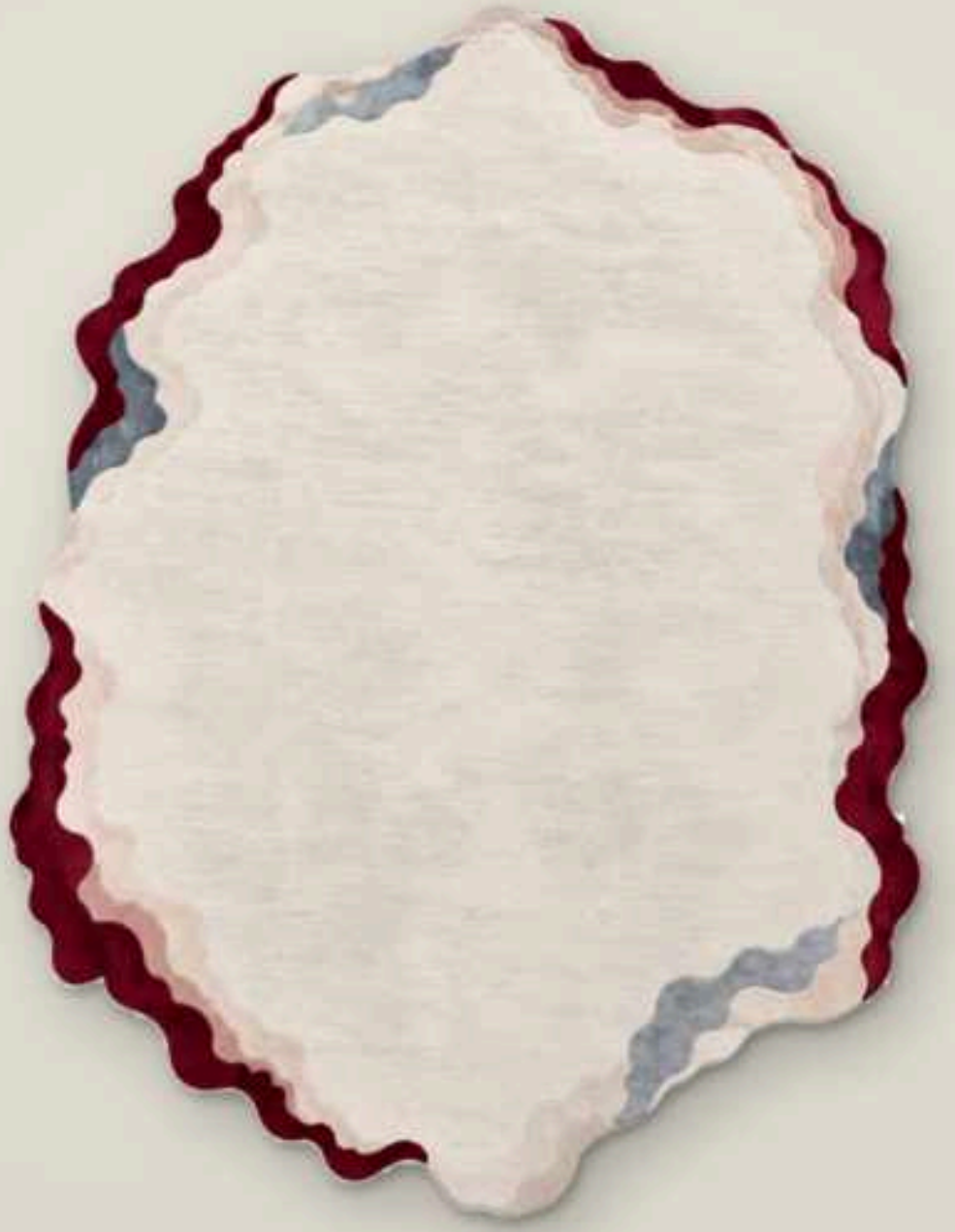


CARPET

Nembo

Storm clouds in pale blue and ink, moving across cream.

500 × 600 cm



CARPET

Riva

A calm cream field, with burgundy and blue at its shoreline.

500 × 600 cm and 300 × 400 cm

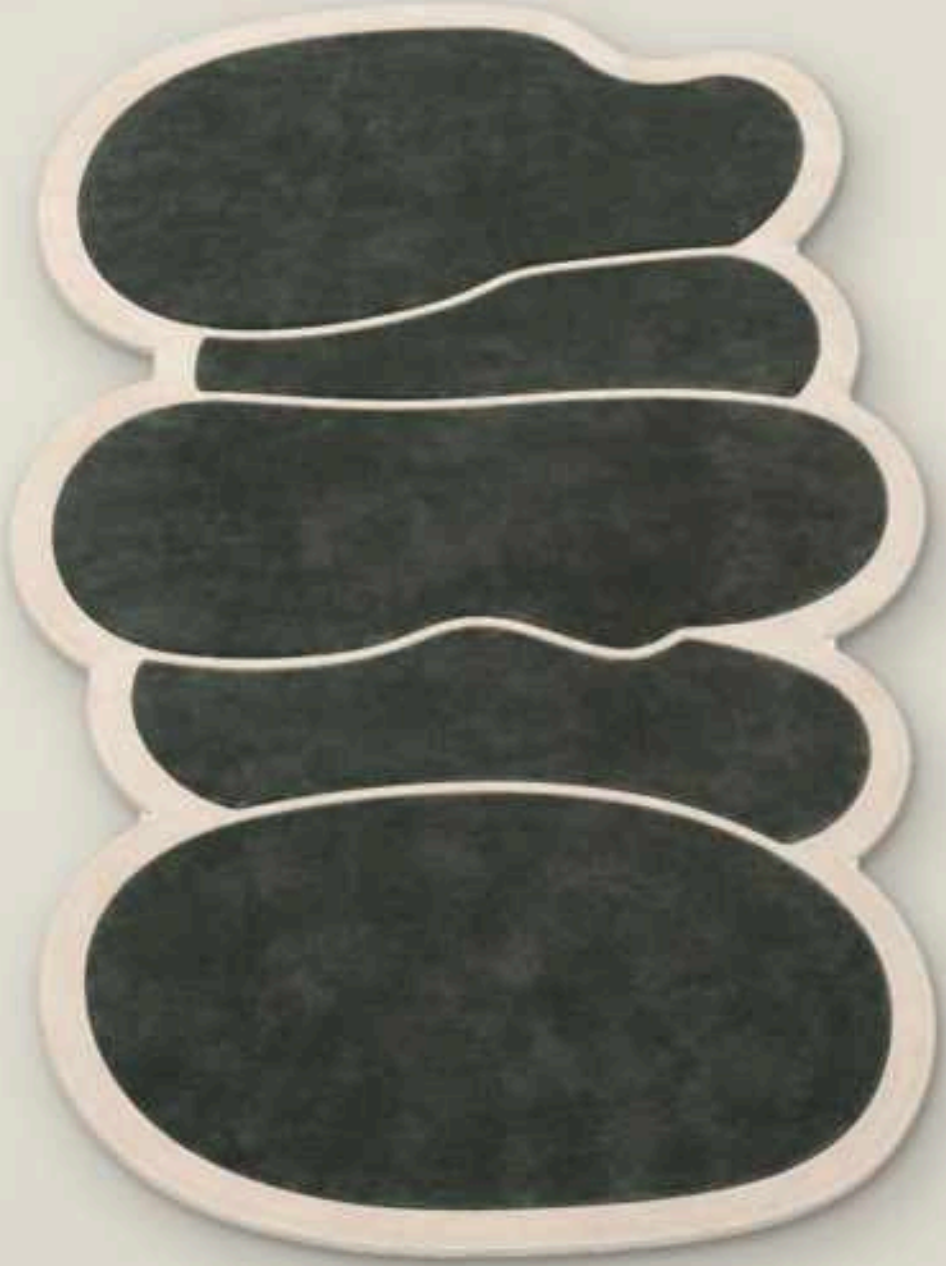


CARPET

Ovale

Pale cream held by a single taupe border.

500 × 600 cm and 300 × 400 cm



CARPET

Ciottoli

River stones in deep green, stacked and outlined in cream.

200 × 380 cm



CARPET

Bosco

A clearing of moss and shadow, in one deep tone.

Ø 350 cm



CARPET

Ombra

Charcoal and smoke, with a deliberately irregular edge.

500 × 300 cm



CARPET

Fiume

A river of earth tones crossing a fine carved field.

300 × 400 cm



CARPET

Vento

Fine lines in soft gray, like wind across sand.

300 × 400 cm



CARPET

Ventaglio

A burgundy fan opening at the center of a soft mauve field.

300 × 400 cm

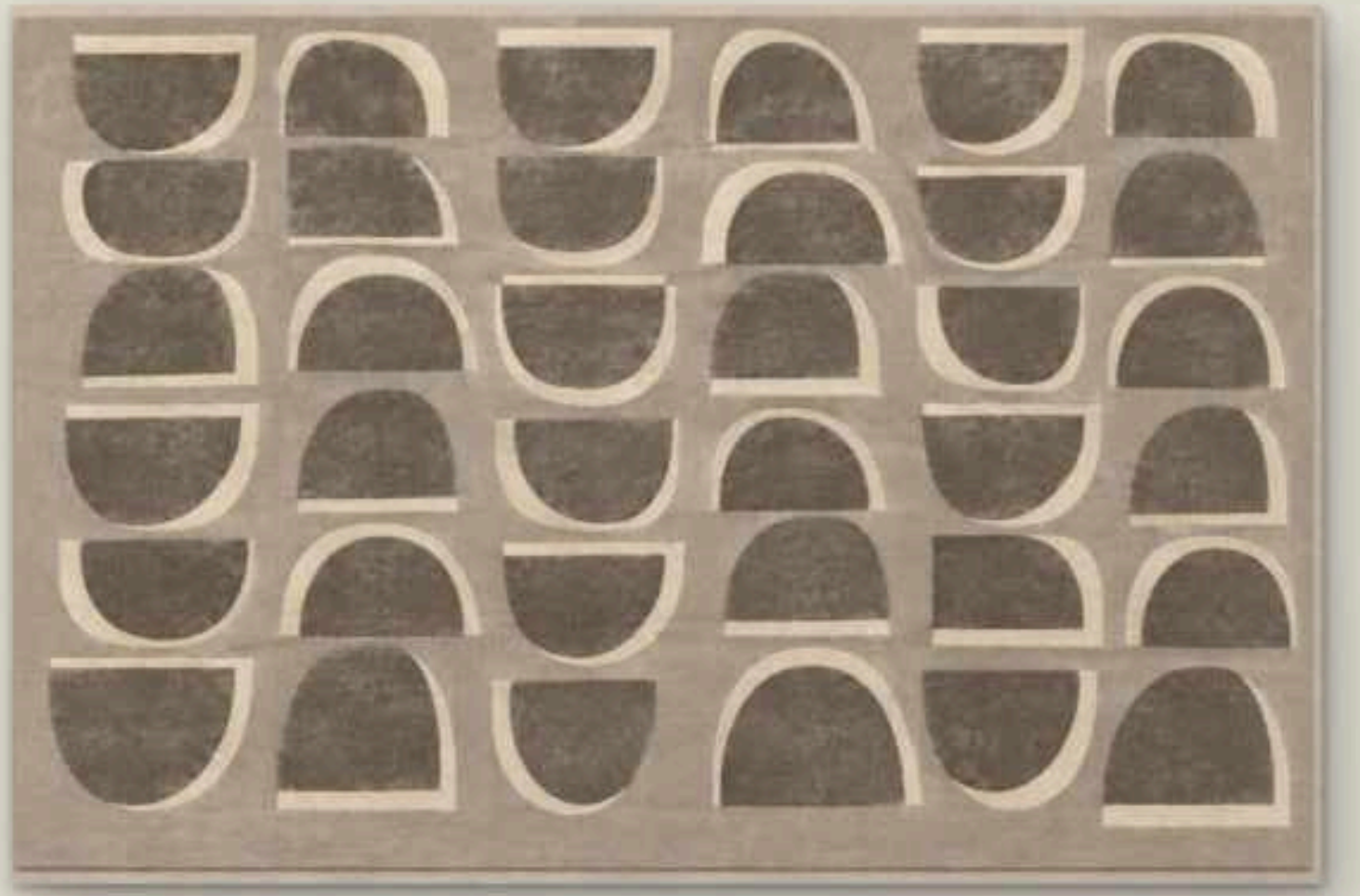


CARPET

Mosaico

Copper fragments set across a warm sand ground.

300 × 400 cm

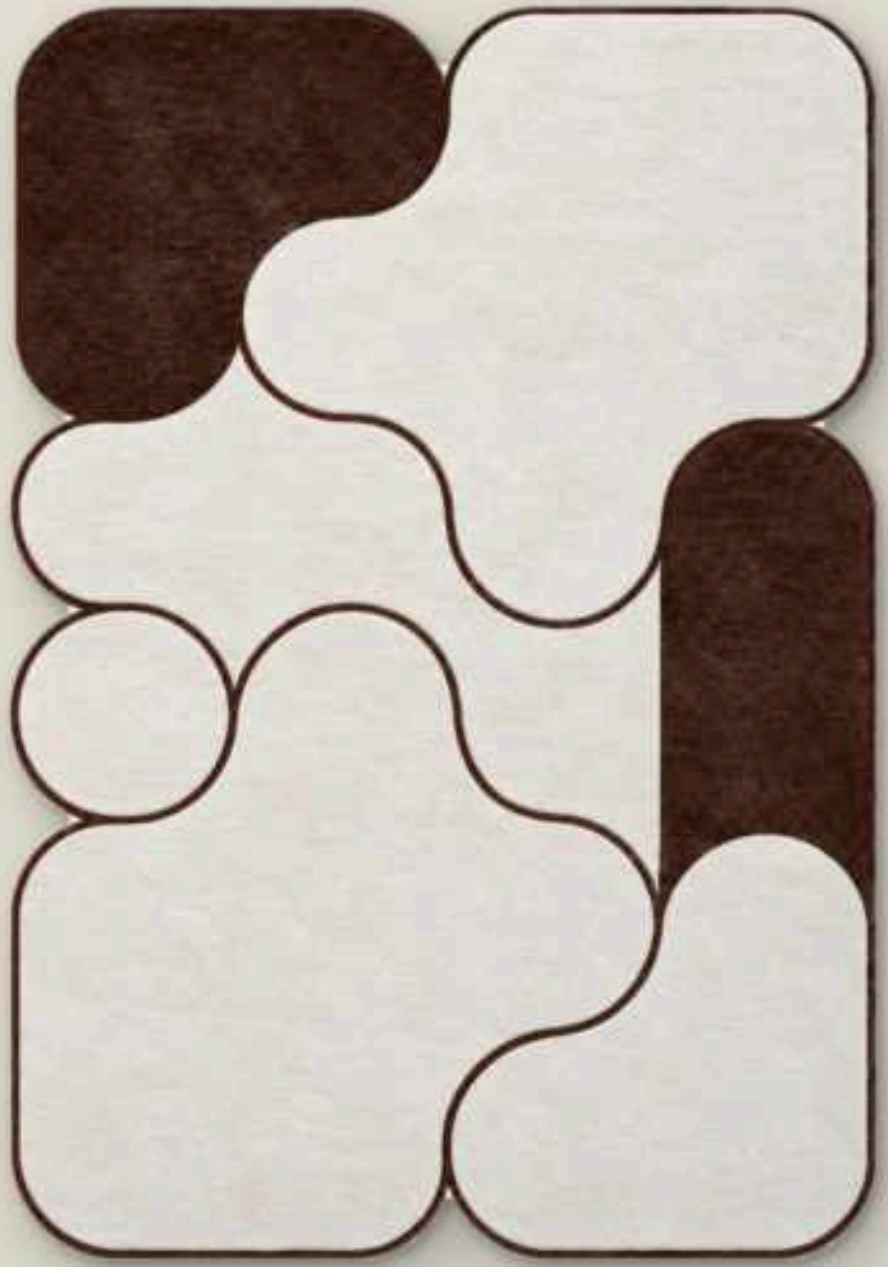


CARPET

Arcate

Rows of arches in taupe, outlined in cream.

500 × 600 cm



CARPET

Trama

Curved forms in cream and deep brown, fitted together like a puzzle.

600 × 500 cm



CARPET

Alba

First light, from gray to deep blue.

300 × 400 cm

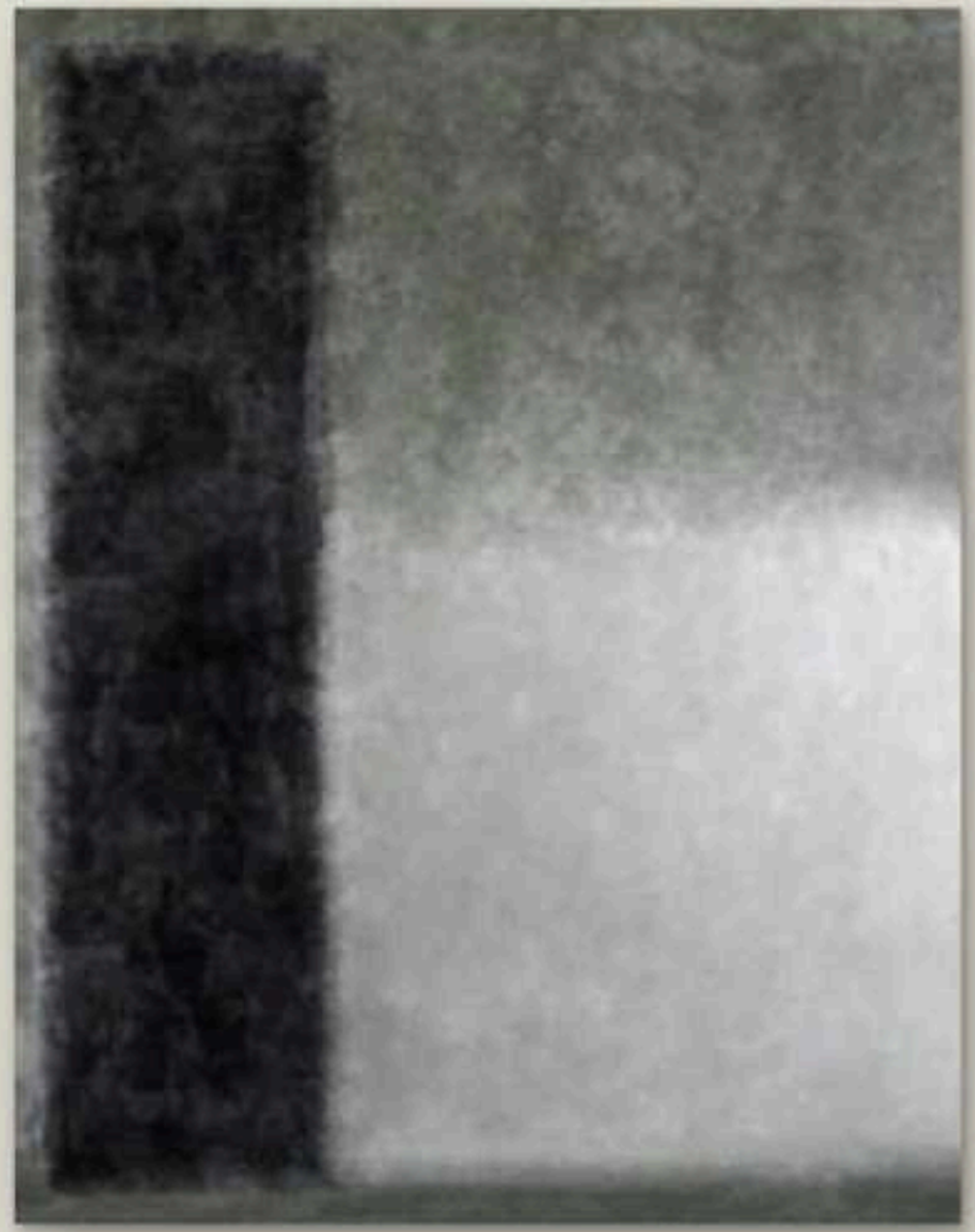


CARPET

Rilievo

One tone of cream. The drawing is carved entirely into the pile.

500 × 600 cm



CARPET

Soglia

A dark threshold against a field of moss and silver.

300 × 400 cm



CARPET

Vetta

Mountain contours in gray and sand.

300 × 400 cm

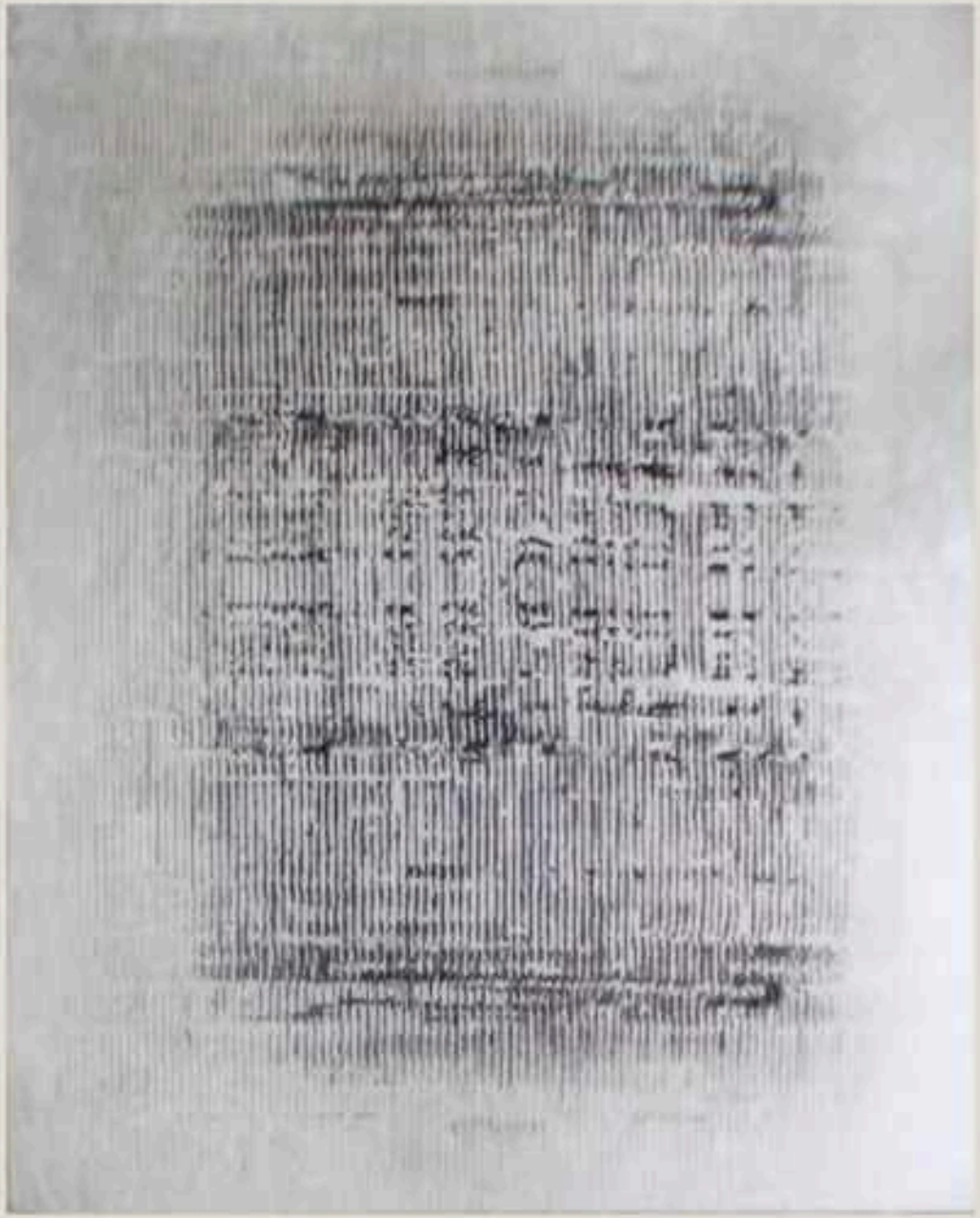


CARPET

Plenilunio

A full moon in silver and pale blue.

Ø 350 cm

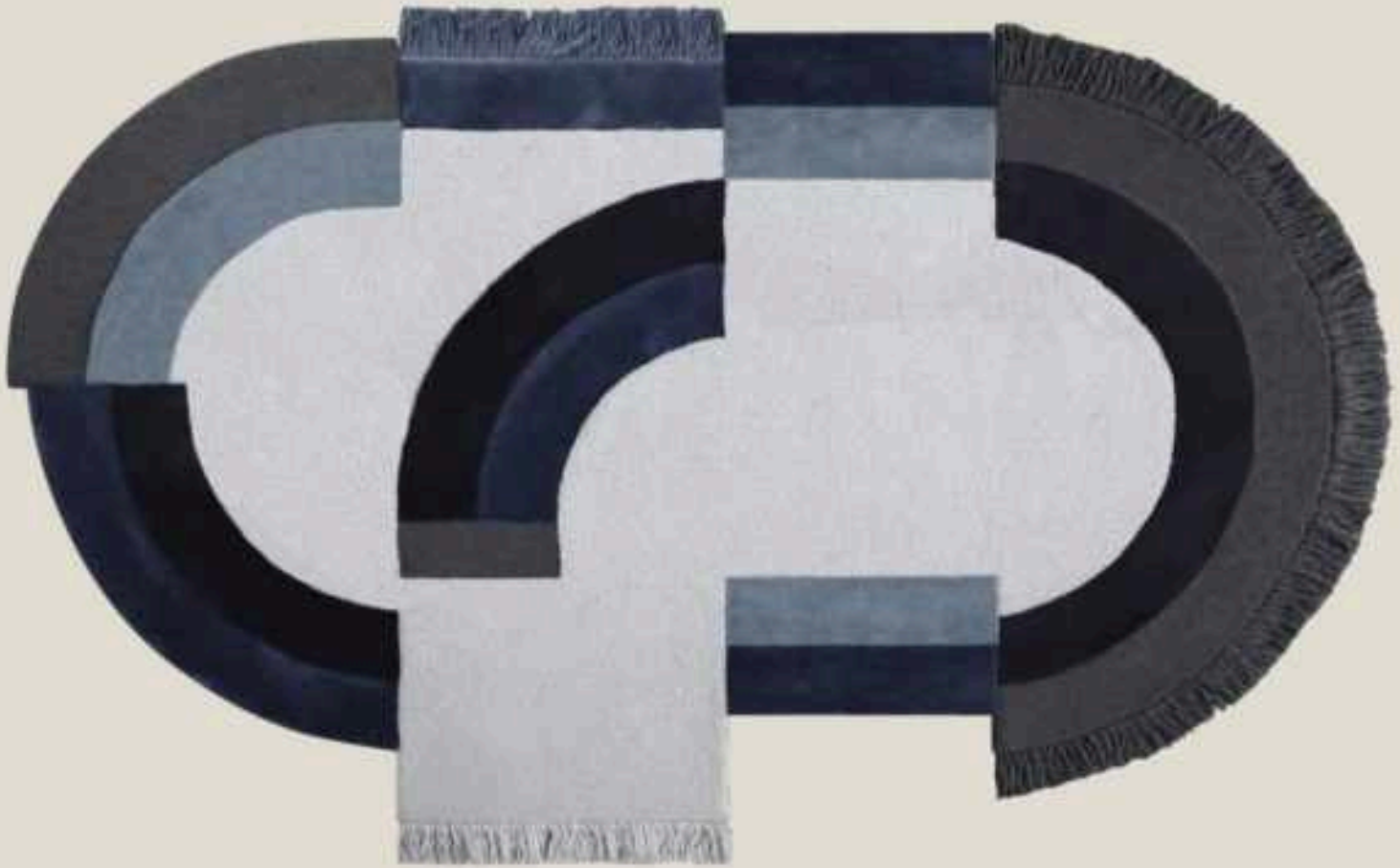


CARPET

Graffio

Ink marks drawn across a pale field, like a sketch in charcoal.

300 × 400 cm



CARPET

Intarsio

Arcs of navy, slate and cream, set together like inlay, with fringed ends.

180 × 260 cm

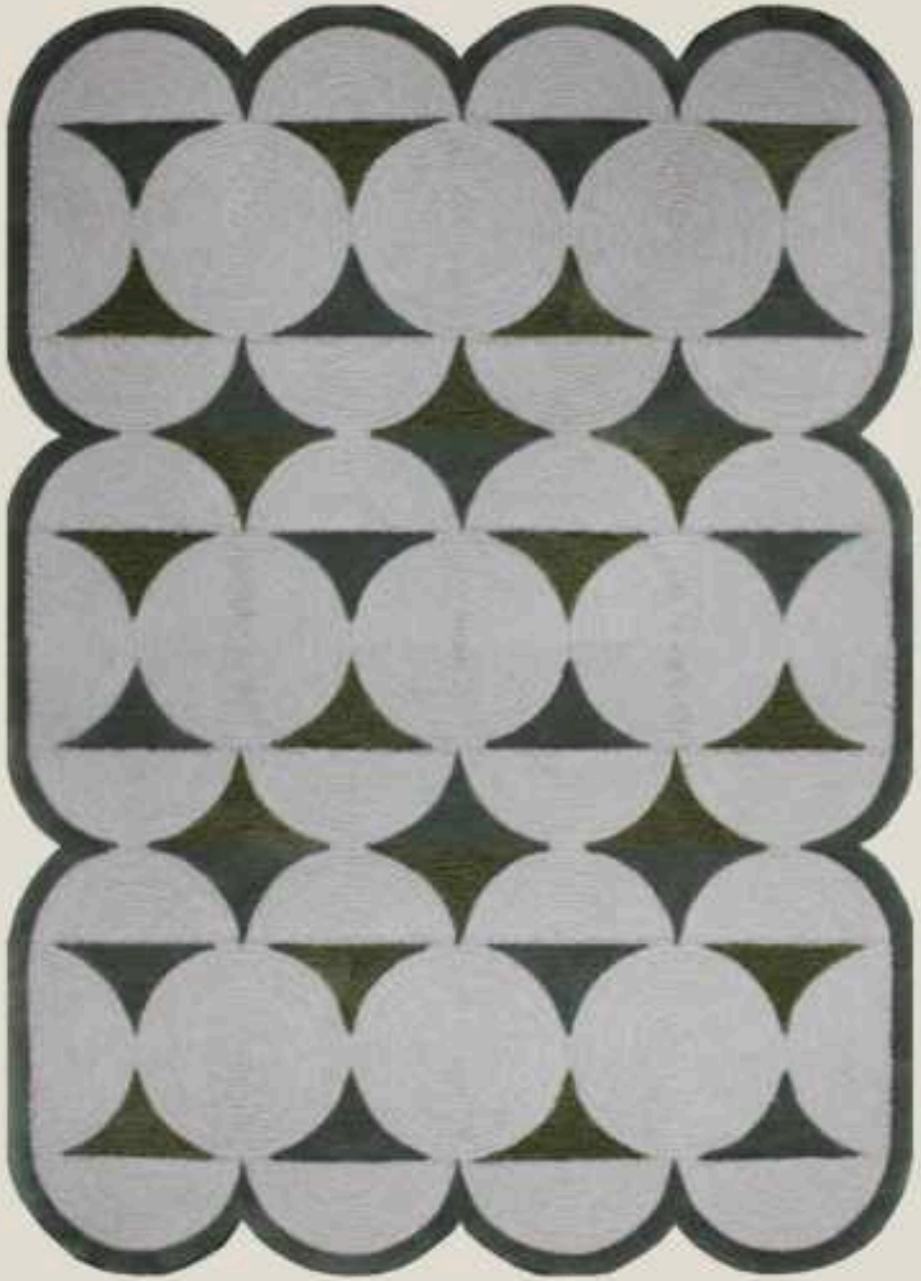


CARPET

Pista

A single loop, graduated from ink to silver.

300 × 400 cm



CARPET

Ritmo

Cream circles and moss green points, in a scalloped frame.

300 × 400 cm

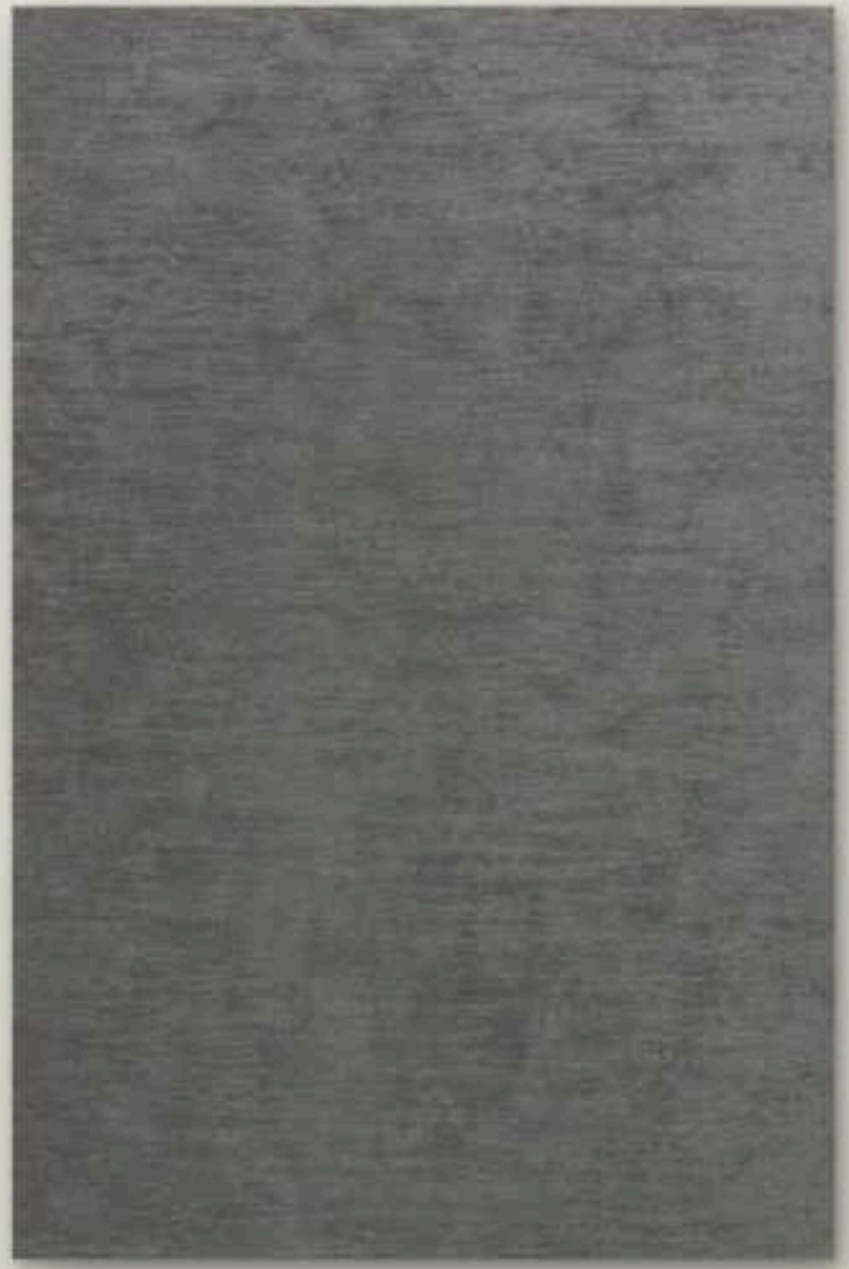


CARPET

Petalo

A single tone of soft blush.

300 × 400 cm

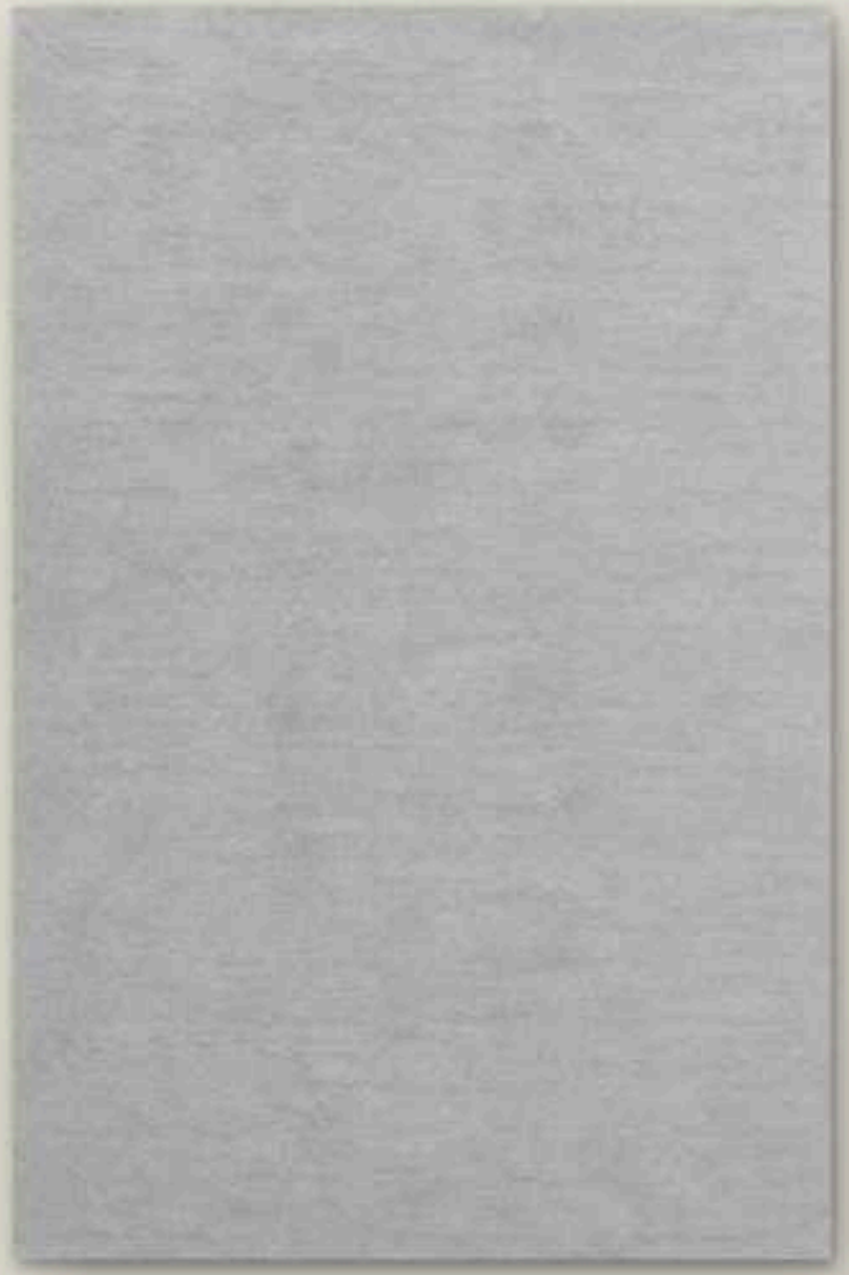


CARPET

Piombo

A single tone of deep charcoal.

300 × 400 cm



CARPET

Cenere

A single tone of ash gray.

300 × 400 cm

CHAPTER V

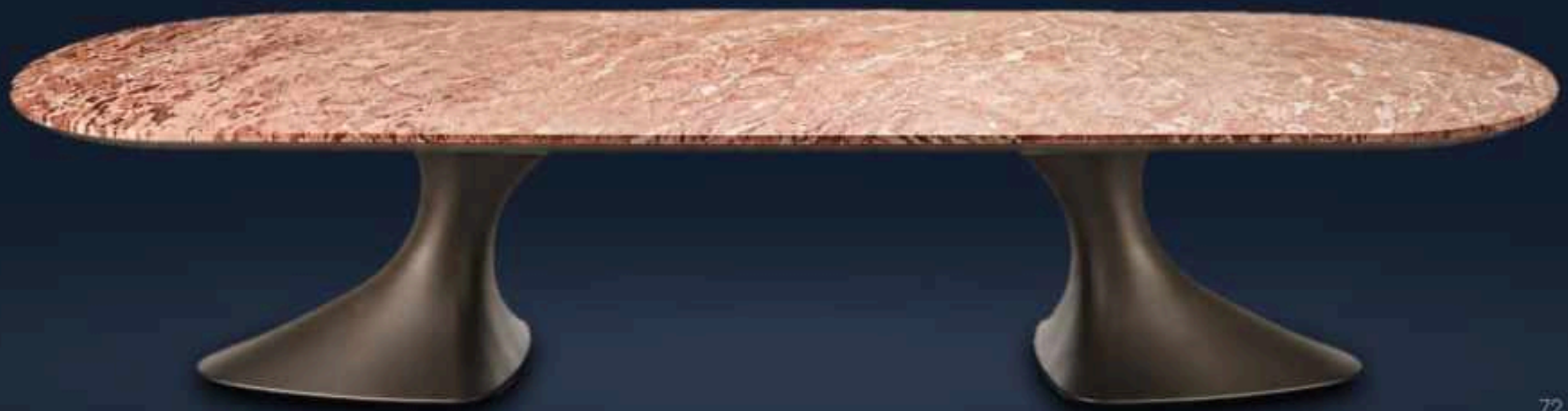
Dining tables

THE CENTERPIECE OF THE ÉCHELON

Aurora

The table the collection turns around, in leather-finish marble.

400 × 120 × 75 cm

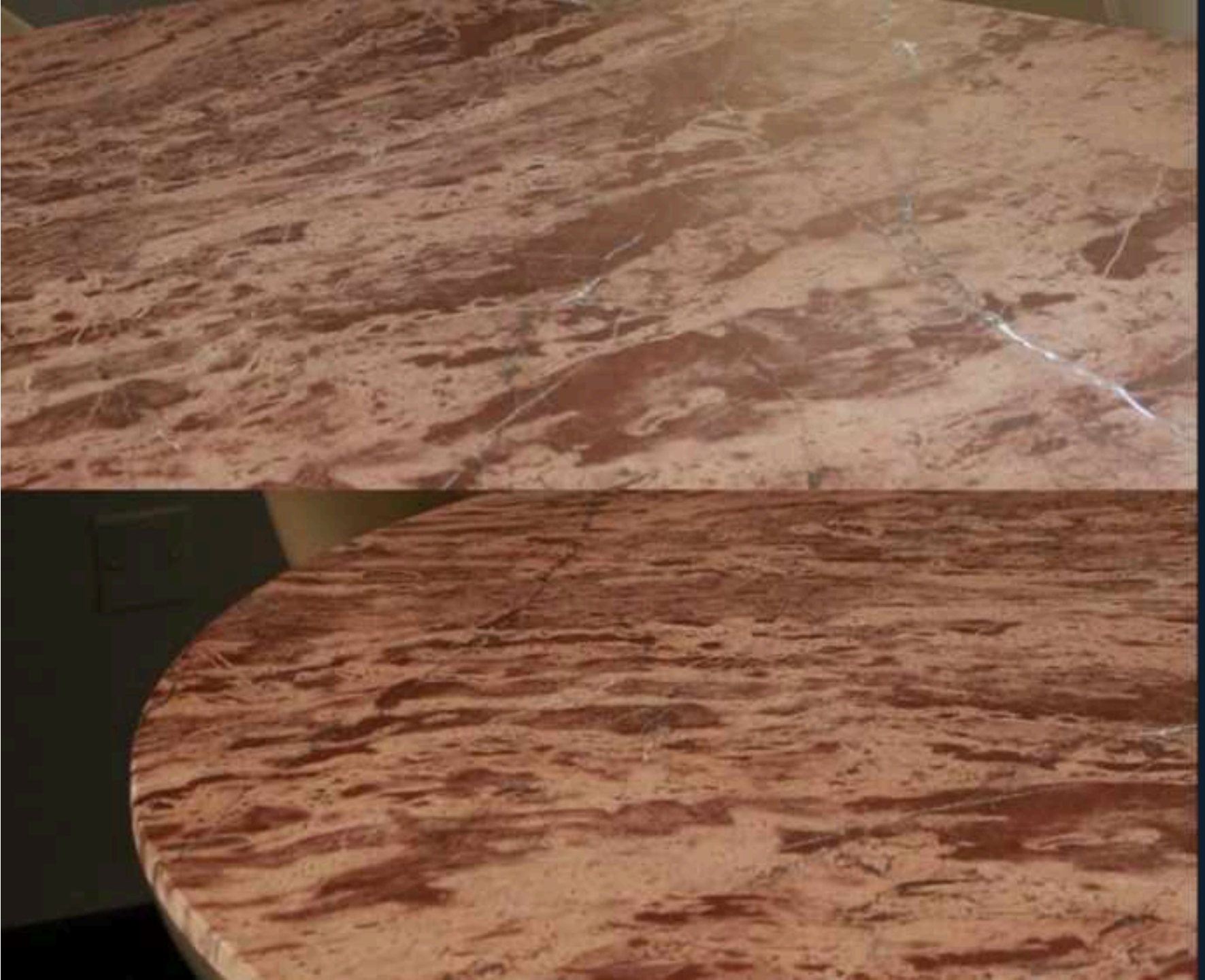




BESPOKE

Made to order.

Leather-finish marble in pink, red and brown, carried on two sculpted wood bases in bronze and gray, with a green undertone. Available by private request.



UP CLOSE

The Aurora marble.

Veins and patterns change across the top, from pink to deep red.



DINING TABLE

Ellisse

An oval of cloud-gray marble on four dark blades.

320 × 130–150 × 75 cm



IN THE ROOM

Ellisse, in the room.

Green and white marble, set among navy leather chairs.



THE FORM

The curve.

A soft, continuous edge, from the end of the table to its side.



UP CLOSE

The vein.

One green vein crosses a pale ground, from edge to edge.

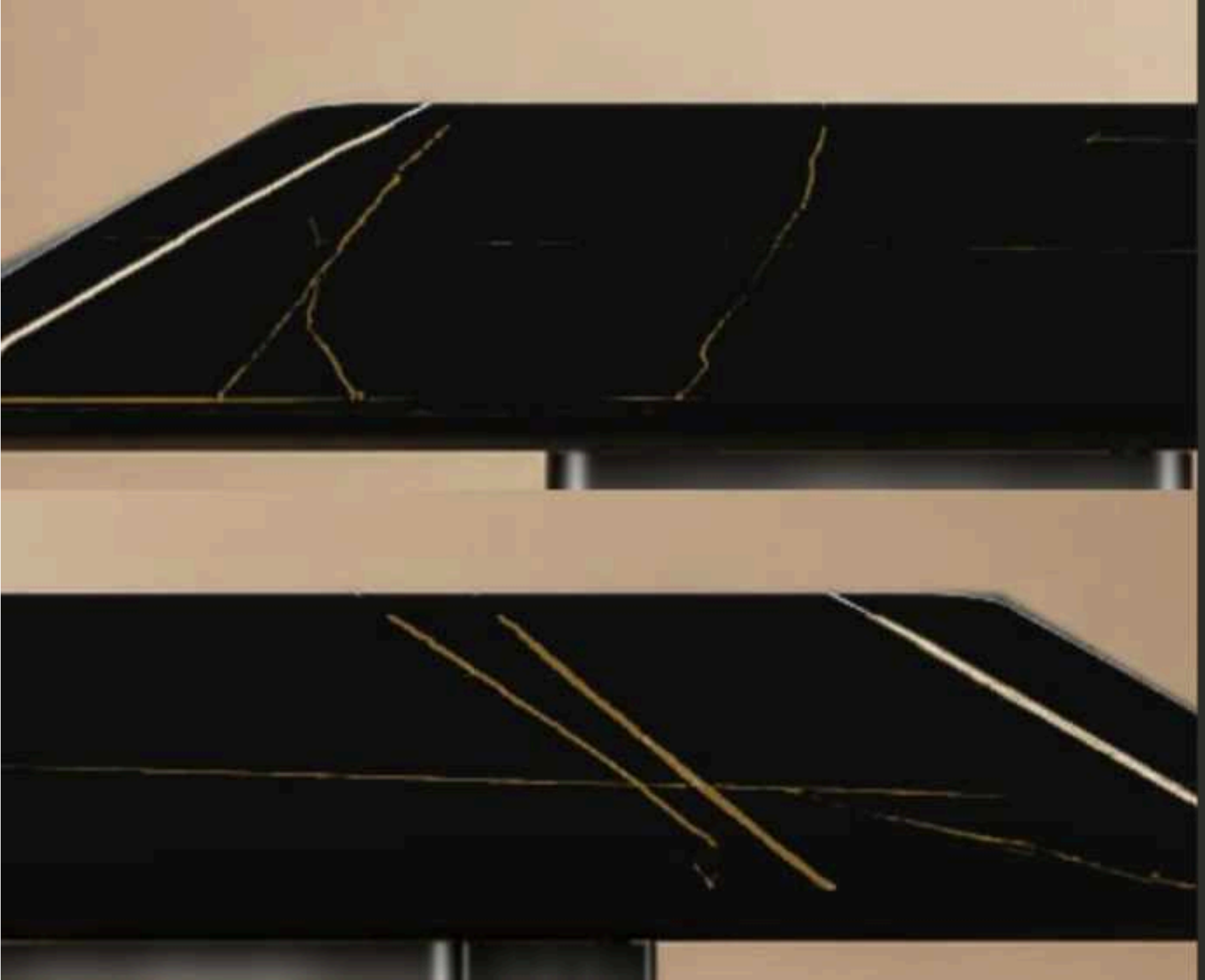
DINING TABLE

Ossidiana

Black Sahara marble, on two bases of mirror stainless steel.

320 × 140 × 75 cm

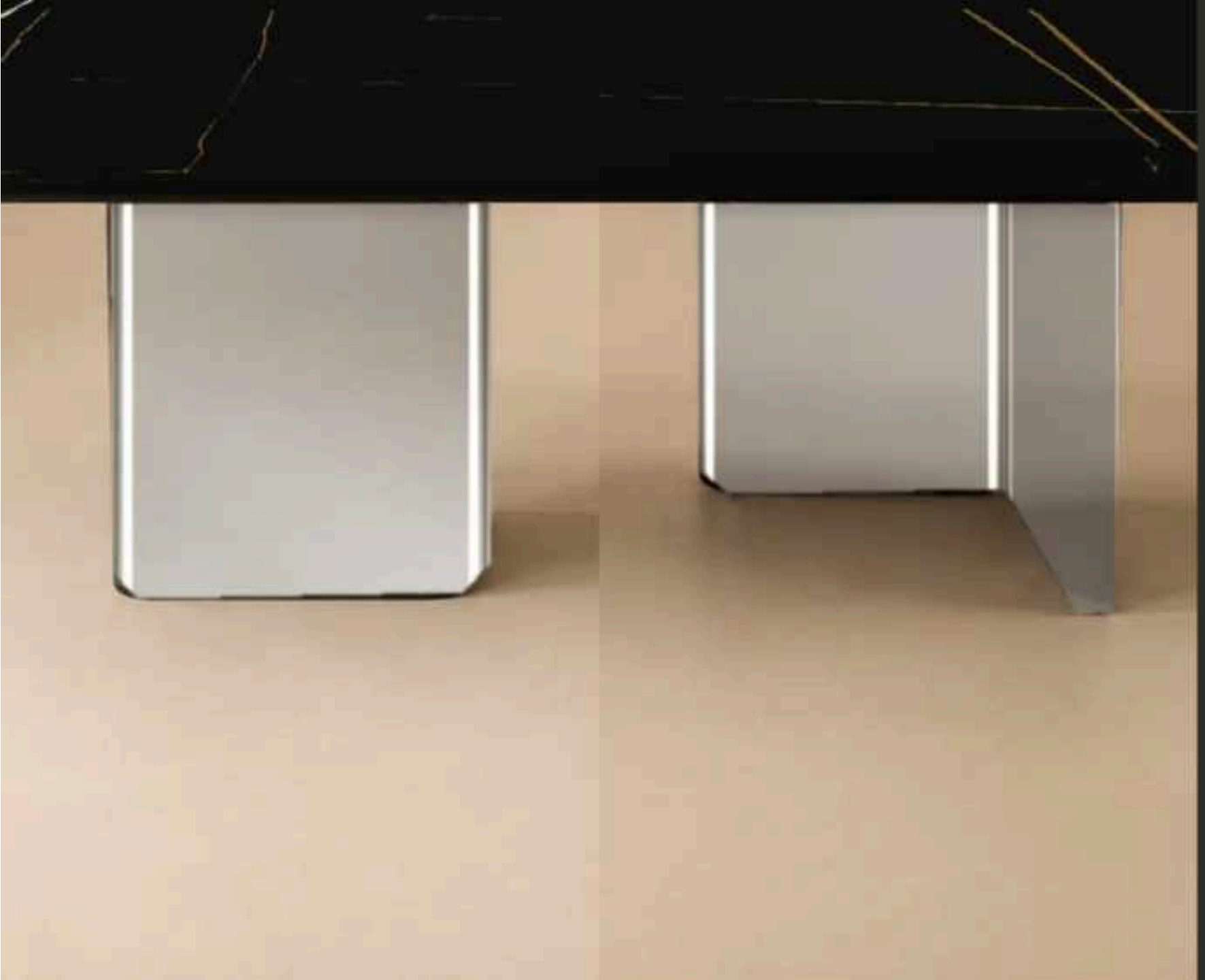




UP CLOSE

The marble.

Black Sahara, crossed by fine white veins.



UP CLOSE

The base.

Mirror stainless steel, reflecting the room around it.

THE DINING ROOM

Dining chairs

DINING CHAIR

Cinta

Taupe leather with fine stitching, curved around a stained wood frame.

65 × 45 × 80 cm
Seat height: 40 cm



DINING CHAIR

Cinta

The same chair, from another view.

65 × 45 × 80 cm
Seat height: 40 cm



DINING CHAIR

Treccia

Smooth navy, wrapped in a woven back, on slim tapered legs.

Width: 50 cm · Height: 85 cm
Seat height: 45 cm



DINING CHAIR

Terracotta

Terracotta leather, an open back, and tapered black legs.

54 × 50 × 78 cm
Seat height: 45 cm



DINING CHAIR

Guscio

Taupe leather in a dark wood rim, with a cognac shell behind.

55 × 50 × 80 cm
Seat height: 40 cm



DINING CHAIR

Medaglione

An oval cream back held in a shell of hard leather, over a round cream seat.

55 × 50 × 80 cm
Seat height: 45 cm



DINING CHAIR

Medaglione

The same chair, from the front.

55 × 50 × 80 cm
Seat height: 45 cm



DINING CHAIR

Marea

Navy leather, softly gathered at the back, on an oak frame.

60 × 45 × 70 cm
Seat height: 45 cm



CHAPTER VI

Coffee tables



COFFEE TABLE

Rubino

Burgundy marble with white veining, held by three bronze-toned legs.

90 × 90 × 40 cm



Marble, veined by time.



COFFEE TABLE

Terra

Brown marble on a deep green form, with its side table.

Coffee table: Ø 120 × 35 cm
Side table: 50 × 50 × 35 cm

COFFEE TABLE

Selva Verde

Green marble on a deep green form, with its side table.

Coffee table: Ø 120 × 35 cm
Side table: 50 × 50 × 35 cm





COFFEE TABLE

Terra and Selva Verde

Shown together: two marbles on one deep green form.

Coffee table: Ø 120 × 35 cm
Side table: 50 × 50 × 35 cm



TABLE SET

Notte

Black marble clouded with gold, on blackened oak and brushed metal.

Coffee table
140 × 80 × 35 cm
Side table
52 × 52 × 47 cm



TABLE SET

Selva

Dark veined marble, paired with a stitched green leather side table.

Table 140 × 80 × 38 cm.
Side table 50 × 48 cm.

COFFEE TABLE

Nebbia

Banded blue-gray marble, floating low over polished metal.

150 × 95 × 30 cm





COFFEE TABLE

Doppio

Two rolled edges of walnut, capped in steel, on a base with the soft, layered finish of travertine.

140 × 80 × 36 cm



Walnut on a travertine finish.



TABLE SET

Gemelli

Two low tables in gray marble, set edge to edge on black bases.

TABLE SET

Terna

Three marble tops in black, green and white, overlapped at different heights.

180 × 140 × 40 cm

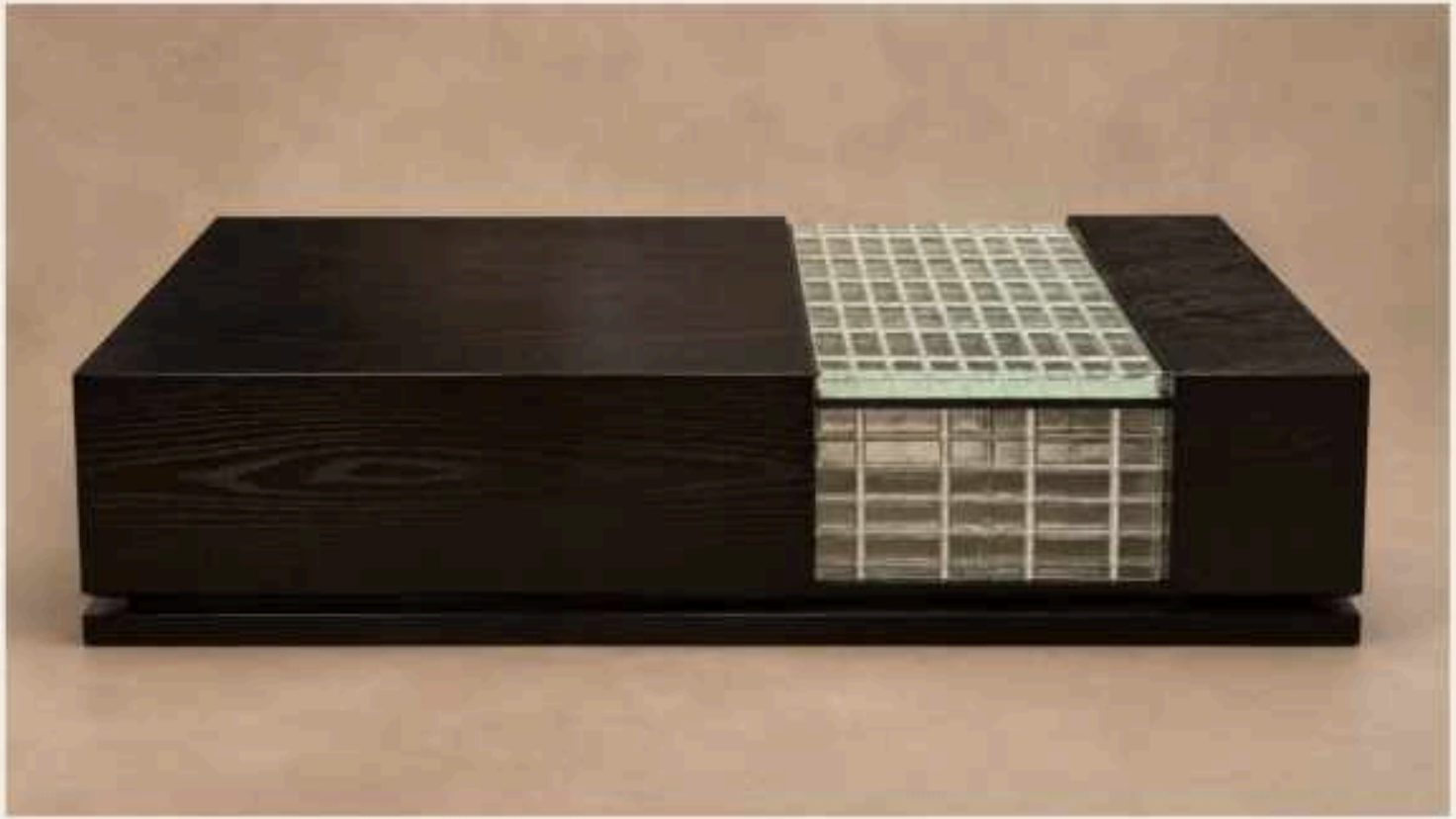


COFFEE TABLE

Tessera

Blackened wood, inset with a panel of glass tiles.

170 × 80 × 40 cm



COFFEE TABLE

Verdone

Verde green marble with white veining, on slim blades in a gunpowder metal finish.

140 × 75 × 30 cm



COFFEE TABLE

Specchio

Black mirror glass on mild steel and wood, set beside a low plinth of maroon-brown marble.

Glass: 170 × 120 × 40 cm
Marble: 165 × 60 × 32 cm



CHAPTER VII

Side tables



SIDE TABLE

Ambra

A rippled amber top over a dark, glossy body.

Ø 50 × 48 cm

MAGAZINE TABLE

Rivista

A leather top on black oak, with a rack for what you are reading.

57 × 39 × 46 cm





STOOL

Anello

Four columns of blackened oak, bound by a single ring of brass.

Top: Ø 40 cm
Base: Ø 50 cm
Height: 40 cm

SIDE TABLE

Trifoglio

A clover of teal leather, on a stem of metal and color.

50 × 50 cm



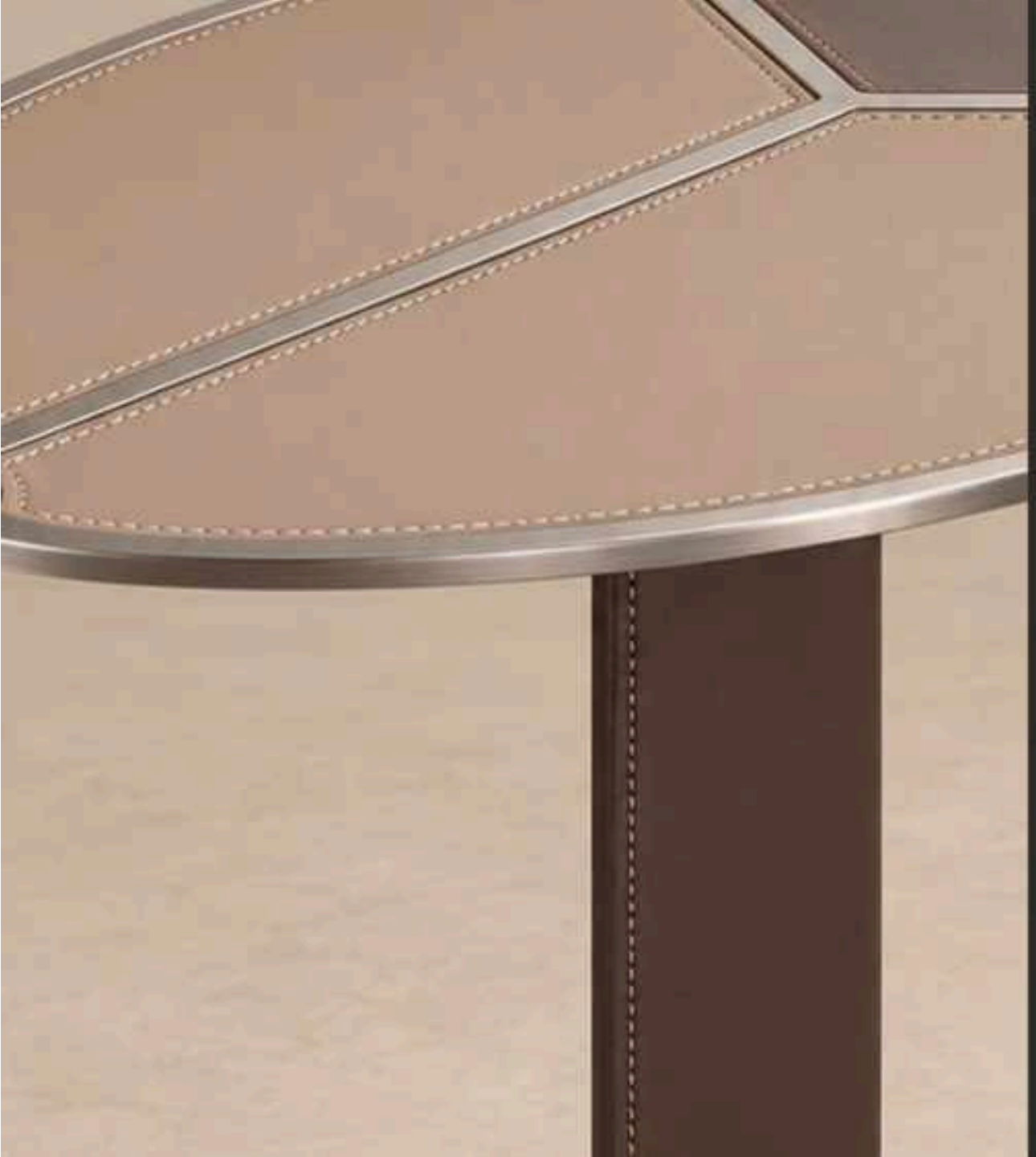


SIDE TABLE

Foglia

Three panels of stitched leather, framed in brushed metal.

45 × 45 × 53 cm



Leather, stitched by line.

SIDE TABLE

Panna

Stitched cream leather, cantilevered over a slim black base.

55 × 36 cm





SIDE TABLE

Smeraldo

Walnut and polished metal, rising from emerald lacquer.

Ø 45 × 50 cm

SIDE TABLE

Vassoio

Saddle-toned leather throughout, with a tray set into the top.

60 × 32 × 55 cm



SIDE TABLE

Calla

An oval top on a single flared stem.
Dark blue.

55 × 39 × 58 cm



SIDE TABLE

Calla

An oval top on a single flared stem. Walnut.

55 × 39 × 58 cm



CHAPTER VIII

Consoles



CONSOLE

Lilla

Lilac-veined marble over a folded form in brushed bronze.

140 × 40 × 80 cm



Lilac veining on brushed bronze.

CONSOLE

Basalto

Black marble on two curved forms in brushed bronze.

140 × 40 × 80 cm



CONSOLE

Viola

White marble with violet veining, on dark sculpted legs.

140 × 40 × 80 cm



CONSOLE

Mezzaluna

A deep block of black-stained wood, resting on a single arc.

170 × 40 × 90 cm



CHAPTER IX

Serving carts



SERVING CART

Salotto

Walnut trays and woven cane, on a polished metal frame.

90 × 70 × 90 cm

SERVING CART

Ospite

Stainless steel and stitched leather, on four casters.

70 × 35 × 70 cm



CHAPTER X

Cabinets



DISPLAY CABINET

Noce

Banded walnut behind glass,
with light on every shelf.

80 × 42 × 160 cm





DISPLAY CABINET

Teca

A fine black frame around warm wood and light.

80 × 42 × 180 cm



Fluted



Textured



Navy gloss



Champagne glass



Red

DOOR FINISHES

Ante

The doors of our mini bars and buffets, in five finishes. Each may be tailored to the client, in the finish of their choosing.



CABINET

Canneto

Quiet fluted doors. Open them, and it lights up.

155 × 55 × 192 cm
Inner depth: 50 cm

HALF OPEN

Canneto

One door closed, one shelf lit at a time.

155 × 55 × 192 cm
Inner depth: 50 cm



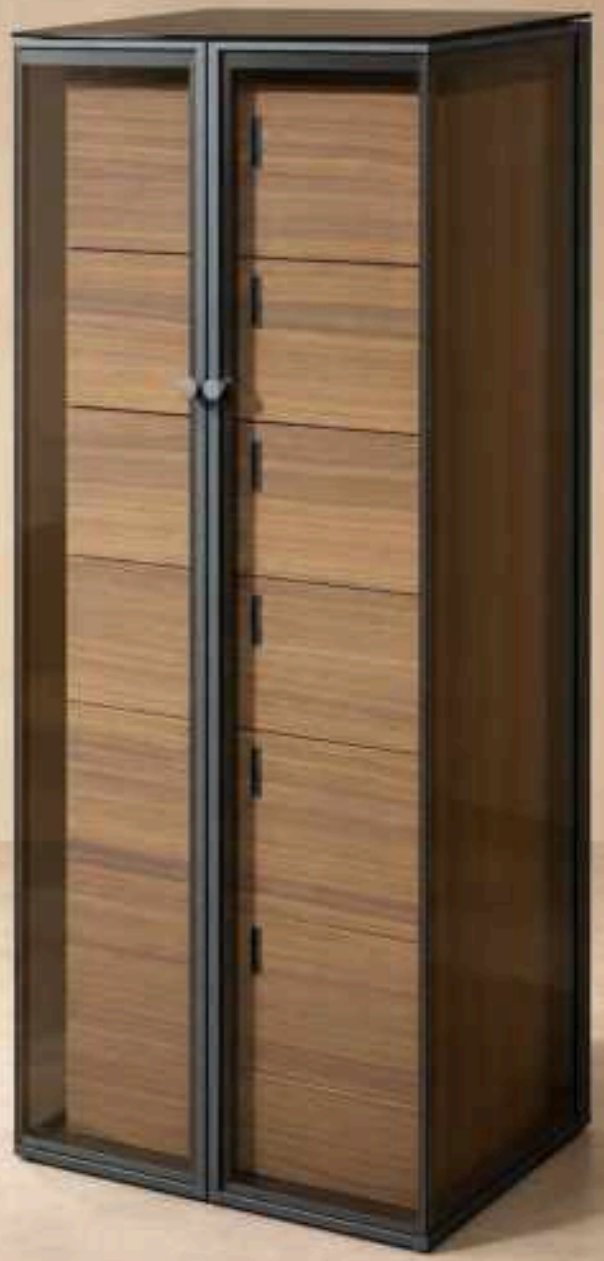
INSIDE

Canneto

Set with objects, lit from within.

155 × 55 × 192 cm
Inner depth: 50 cm







TALL CHEST

Fumo

Walnut drawers, kept behind smoked glass.

55 × 45 × 137 cm



CHEST

Cinghia

Cream drawers, tied by a single band of tan leather.

80 × 40 × 110 cm

BOOKCASE

Biblioteca

Walnut shelves and tan leather panels, on columns of polished metal.

150 × 40 × 200 cm



CHAPTER XI

Sideboards



SIDEBOARD

Lungo

A long, low line of dark fluted doors. Offered with five door fronts, to suit the room.

300 × 50 × 88 cm

DOOR OPTIONS



Fluted



Textured



Navy gloss



Champagne gloss



Red



SIDEBOARD

Vetro

Glass doors in a slim black frame, on tapered legs.

160 × 50 × 85 cm



SIDEBOARD

Filo

A cream oval, opened by a thread of hammered copper.

140 × 40 × 80 cm

TV TABLE

Bacino

Long, low, and dark, ending in a basin of brown marble.

300 × 55 × 57 cm



CHAPTER XII

Lighting

Gemma. Light, cut like stone.









CRYSTAL · STAINLESS STEEL · GOLD · BRUSHED STAINLESS STEEL

Faceted crystal in graduated color. Single or double, in four combinations.

Solo: gold base 15 × 15 cm, crystal 16 × 25 cm, height 40 cm
Duetto: gold base 15 × 15 cm, two crystals 12 × 6 × 15 cm, height 45 cm



Color you can see through.

Each facet holds the light a little differently.



TABLE LAMP

Rosa

Fluted rose glass under a soft ivory shade.

Ø 61 × H 108 cm

TABLE LAMP

Oliva

Ribbed green glass and a pleated white shade, on a chrome base.

Ø 61 × H 108 cm



TABLE LAMPS

Piega

A single fold of pearl-white paper, in two proportions.

Maggiore: 63 × 40 cm
Minore: 30 × 43 cm





TABLE LAMPS

Piega

The same fold, lit from within in warm yellow.

Maggiore: 63 × 40 cm
Minore: 30 × 43 cm

LAMP

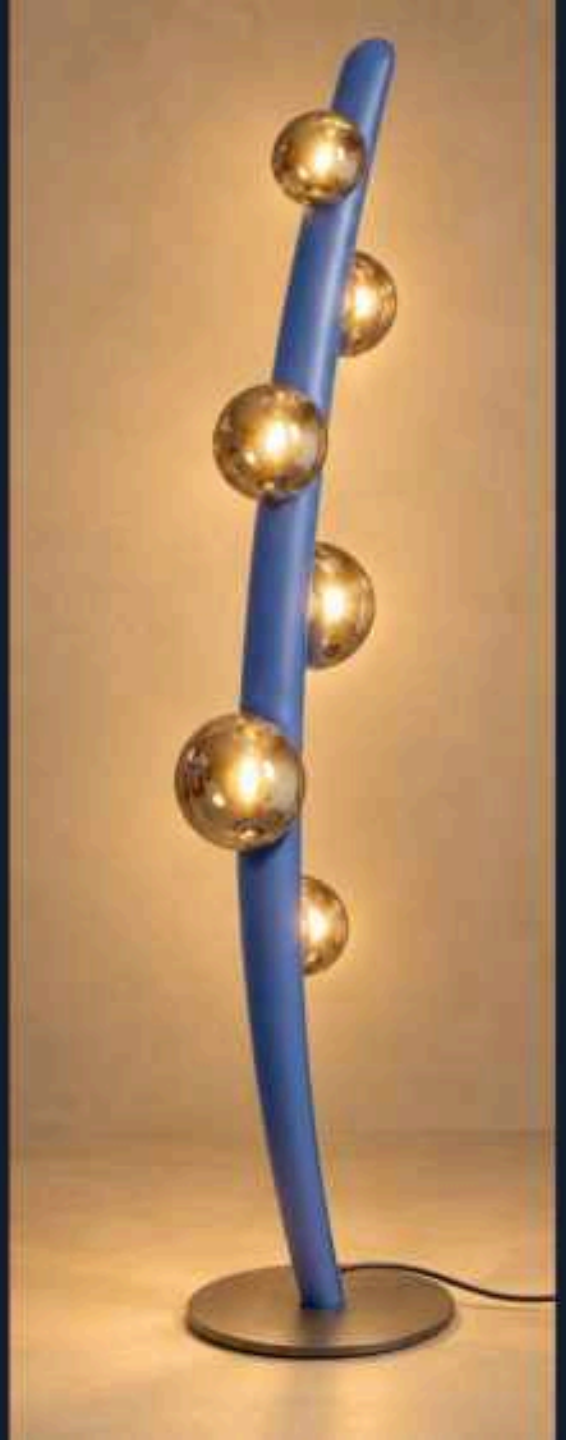
Cubo

A lantern held inside a clear glass cube.

Ø 20 × H 20 cm







FLOOR LAMP

Ramo

A single bending branch, bearing globes of light.
In burnt orange or blue.

Height: 170 cm

FLOOR LAMP

Torre

Columns of light, held in an open frame of metal.

Width: 45 cm
Height: 165 cm







FLOOR LAMP

Germoglio

A form of fine white mesh, glowing from within.

Height: 180 cm
Width: 80 cm at the top, 60 cm at the base



FLOOR LAMP

Fiamma

Stacked forms of white glass, like a slow flame.

Width: 45 cm
Height: 166 cm



TABLE LAMP

Calice

Handmade white glass, shaped into one wide shade, on a black marble base. Among the most precious pieces in the house.

60 × 40 cm

TABLE LAMP

Piramide

A pyramid of frosted panels, lit from within.

30 × 30 × 30 cm



FLOOR LAMP

Stelo

A polished stem between a faceted base and a small glass shade.

Height: 200 cm
Base: 42 cm



FLOOR LAMP

Nodo

A tall column of white paper, ribbed in sections, on a polished steel base.

Ø 35 × H 170 cm



FLOOR LAMP

Giunco

A beaded sage stem under a woven shade.

Height: 160 cm
Shade diameter: 45 cm



FLOOR LAMP

Tronco

A tall carved body, the color of bark, under a wide pale shade.

Ø 80 × H 180 cm



FLOOR LAMP

Danza

A sculpted black form, carrying a disc lined in gold.

Height: 185 cm
Diameter: 45 cm at the top, 70 cm at the base







CHANDELIER

Grappolo

Handmade glass globes, gathered like fruit on the vine. In rose and apricot, or in ruby, coral, and deep wine.

Height: 250 cm
Width: 45 to 55 cm, arranged to suit the space



LIT

Grappolo

The same chandelier, lit in the dark.

Height: 250 cm
Width: 45 to 55 cm, arranged to suit the space

CHANDELIER

Costellazione

Opal globes on polished arms, around a central stem.

Diameter: 100 cm
Height: adjustable



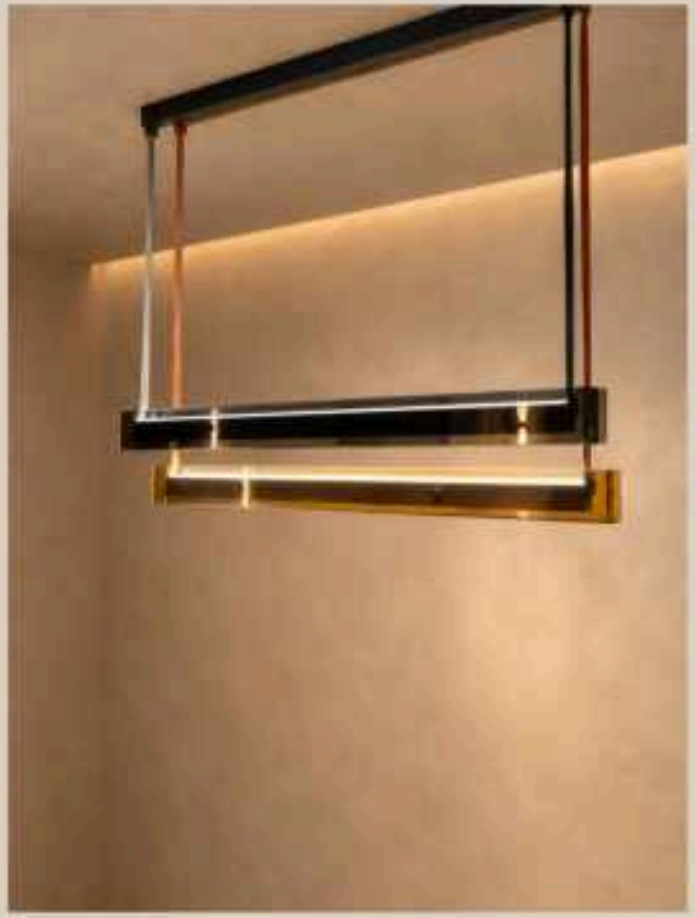


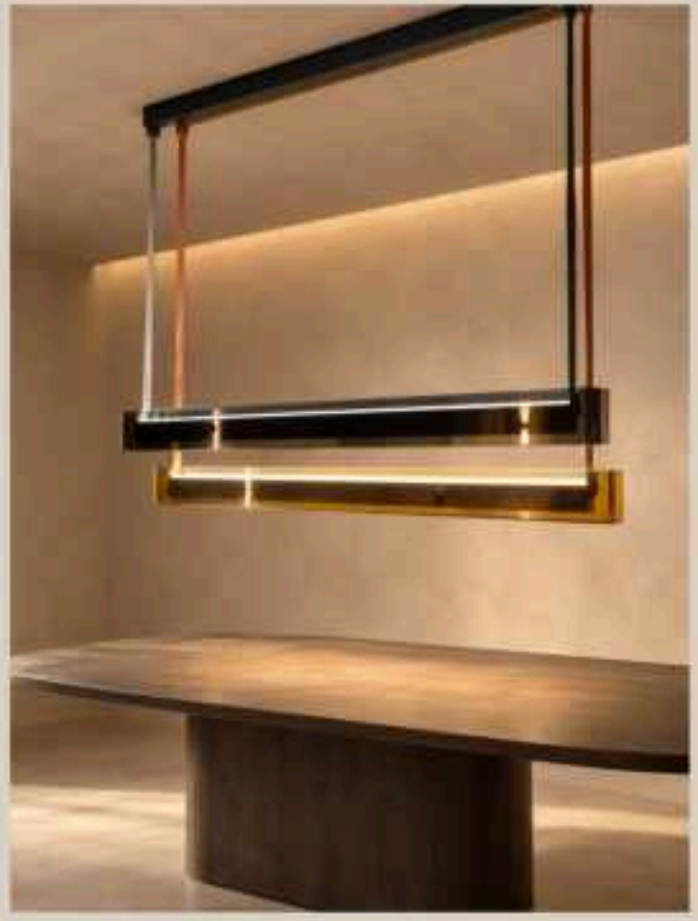
PENDANT

Sospesa

A line of light carried in two leather straps. Single or double.

Maggiore: 150 cm wide
Minore: 120 cm wide





PENDANT

Binario

Two lit bars in black and brass, suspended from a slim frame with sensor lighting.

Maggiore: 120 cm wide
Minore: 120 cm wide



MADE TO MEASURE

Lastra

The centerpiece of our showroom. A wood frame, wrapped in linen and lit from within. Each is made to order, and fitted in the home to the proportions of the room.



WALL LIGHT

Nastro

A ribbon of leather falling from two points of light.

Maggiore: 200 × 10 cm
Minore: 140 × 10 cm

CHAPTER XIII

Curated art



CURATED ART

Brace

Paint and acrylic glass. Each layer shifts in distance and in shade of brown, and the depth is an illusion.

150 × 150 cm



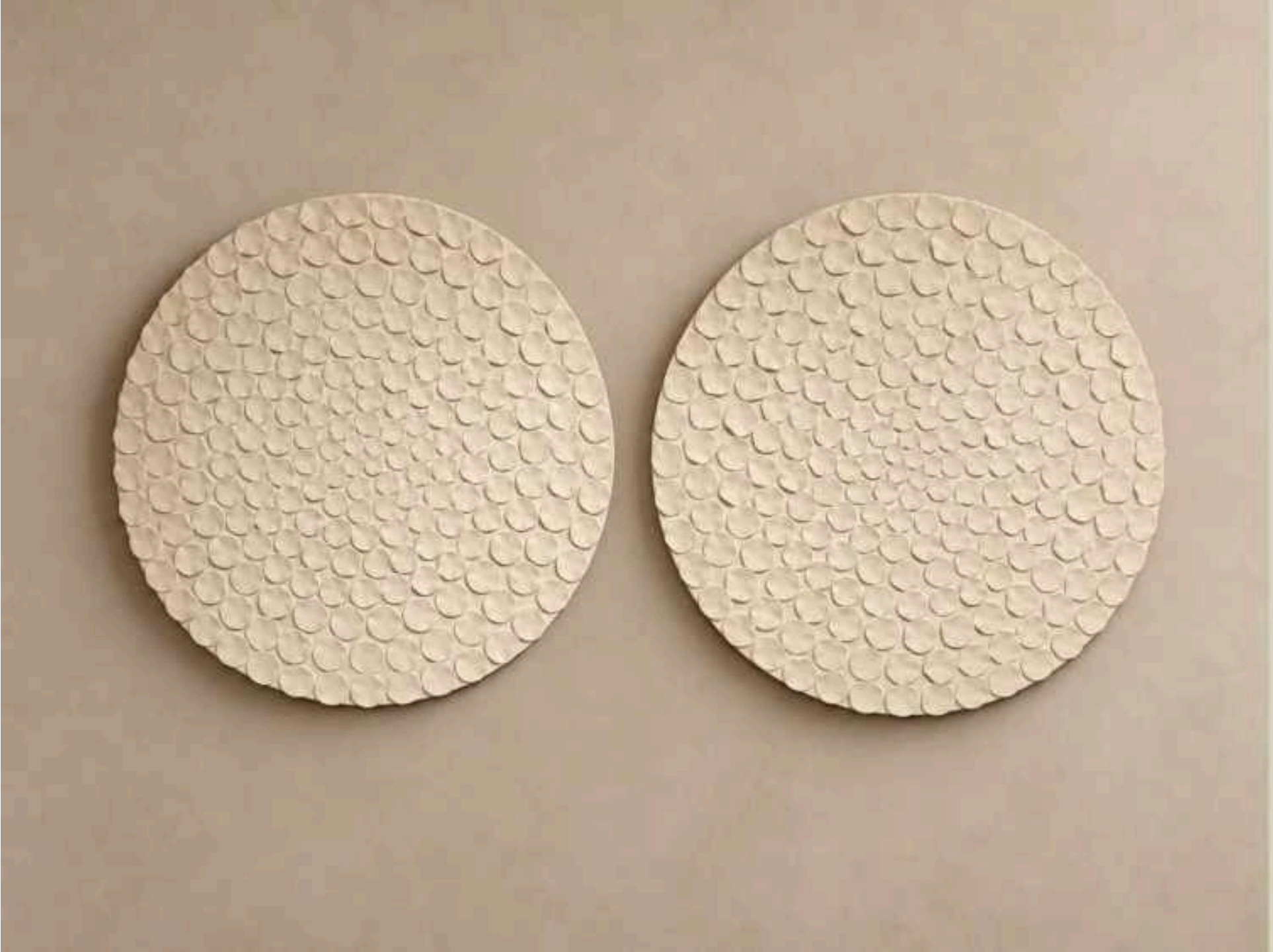


CURATED ART

Paesaggio

Mountains in mist. In olive, or in blue-gray.

140 × 200 cm

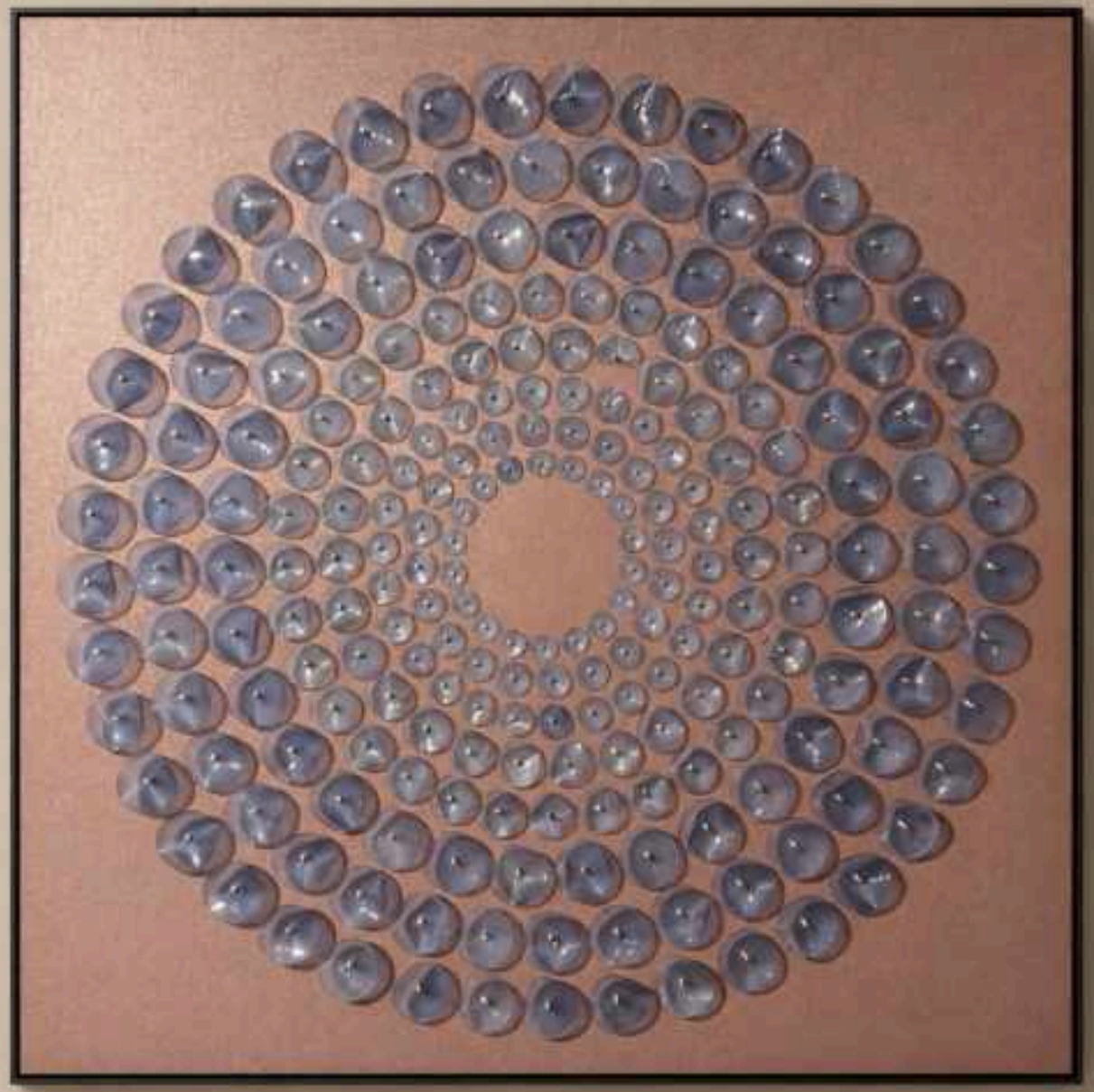


WALL RELIEF

Petali

A pair of cream discs, layered like petals.

Ø 120 cm



CURATED ART

Cerchio

Glass discs in slow orbit, on a field of copper.

100 × 100 cm

WALL RELIEF

Disco

Nested seed forms in bronze, drawn line by line.

Ø 120 cm





WALL SCULPTURE

Volo

A ribbon of bronze breaking out of its own frame.

130 × 90 cm



SEMI-HAND-PAINTED WALL ART

Scie

Silver and black ribbons on a blush ground.

300 × 150 cm

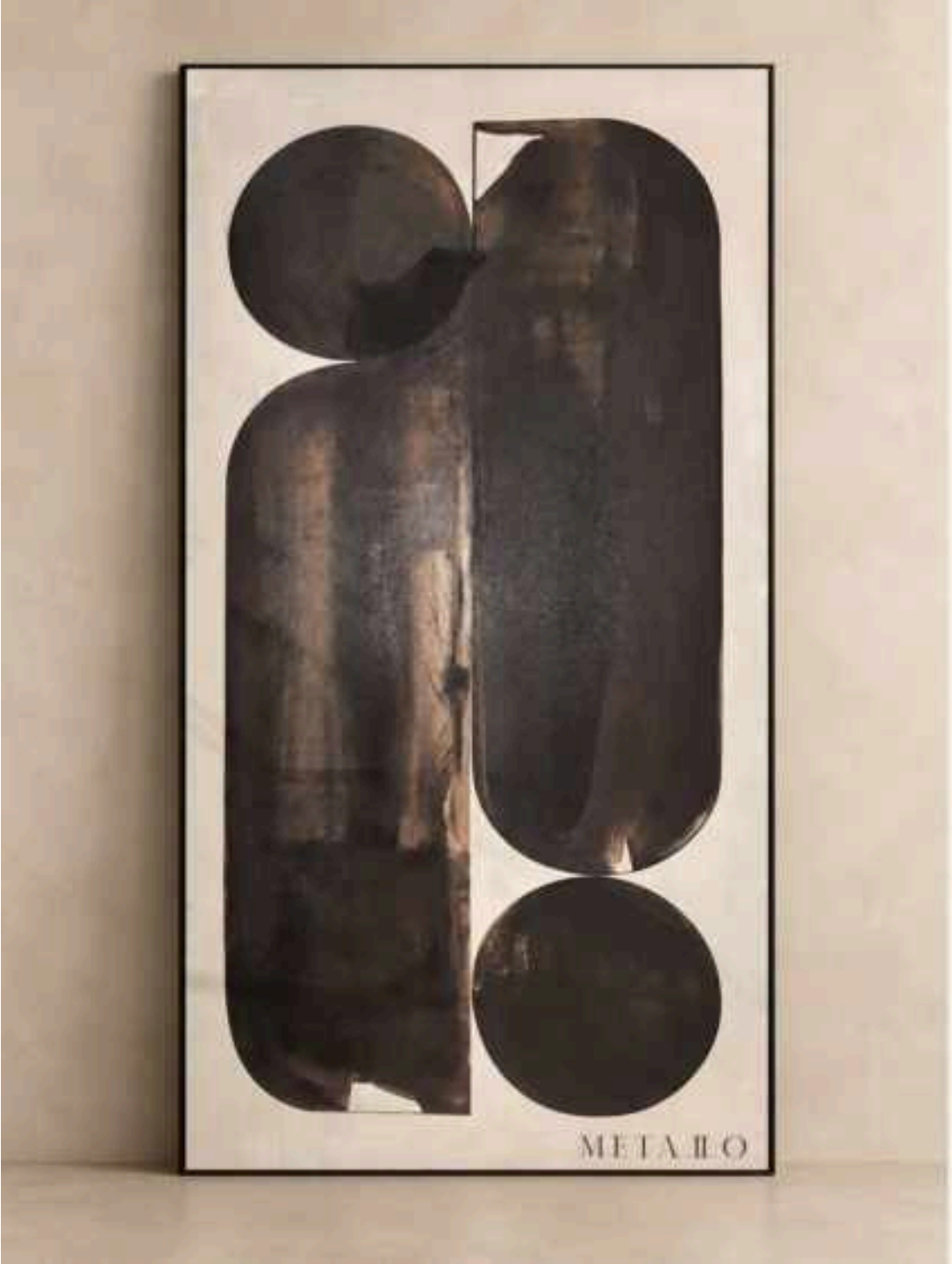


SEMI-HAND-PAINTED WALL ART

Portale

Two arched forms in dark, weathered tones.

300 × 150 cm



SEMI-HAND-PAINTED WALL ART

Segni

Circles and columns in black, on a pale ground.

300 × 150 cm



SEMI-HAND-PAINTED WALL ART

Gesto

A single black stroke, moving down a pale gray ground.

300 × 150 cm



SEMI-HAND-PAINTED WALL ART

Crocevia

Green, black and sand forms, meeting at one point.

300 × 150 cm



SEMI-HAND-PAINTED WALL ART

Filato

Copper lines on black, gathering toward the lower edge.

300 × 150 cm

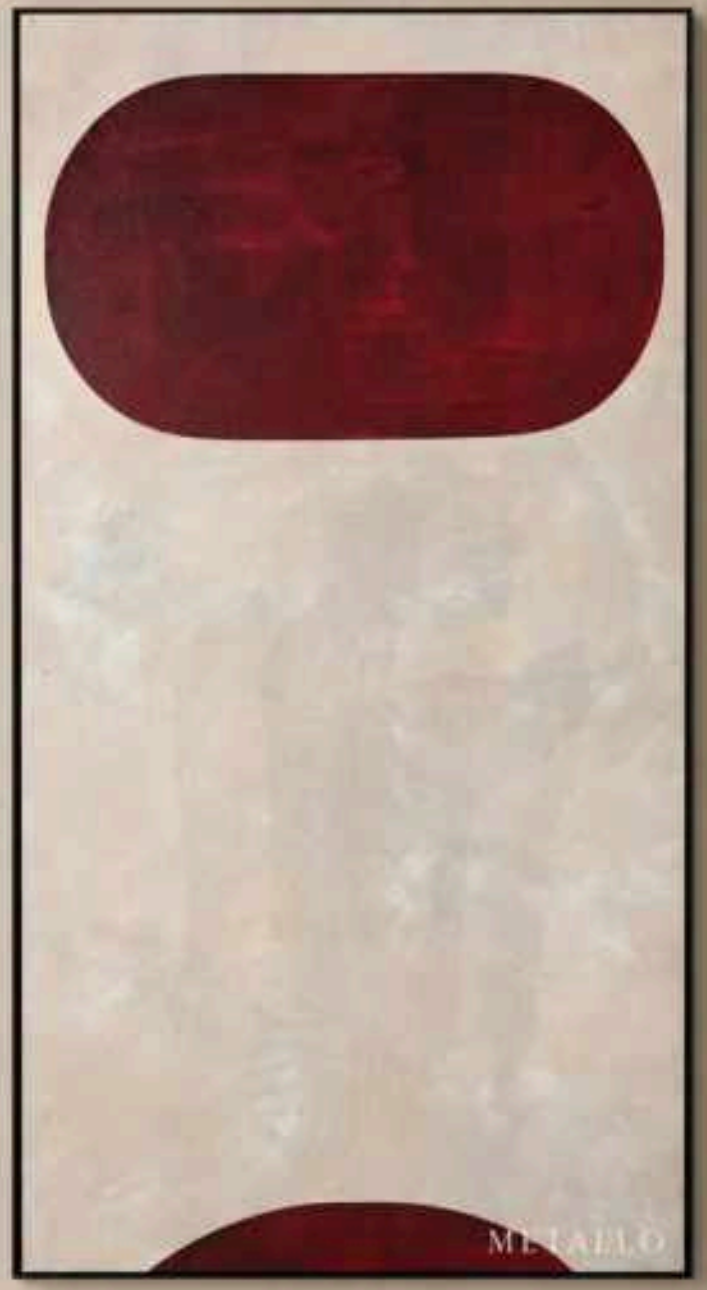


SEMI-HAND-PAINTED WALL ART

Volto

A figure in layered blue, on a copper ground.

300 × 150 cm



SEMI-HAND-PAINTED WALL ART

Cremisi

A deep red form above a pale, weathered ground.

300 × 150 cm



THE FOUNDER'S SIGNATURE

Impronta

The thumbprint is his own. Abdulaziz Alsabeeh's signature piece, kept close for years, and the mark of the house.

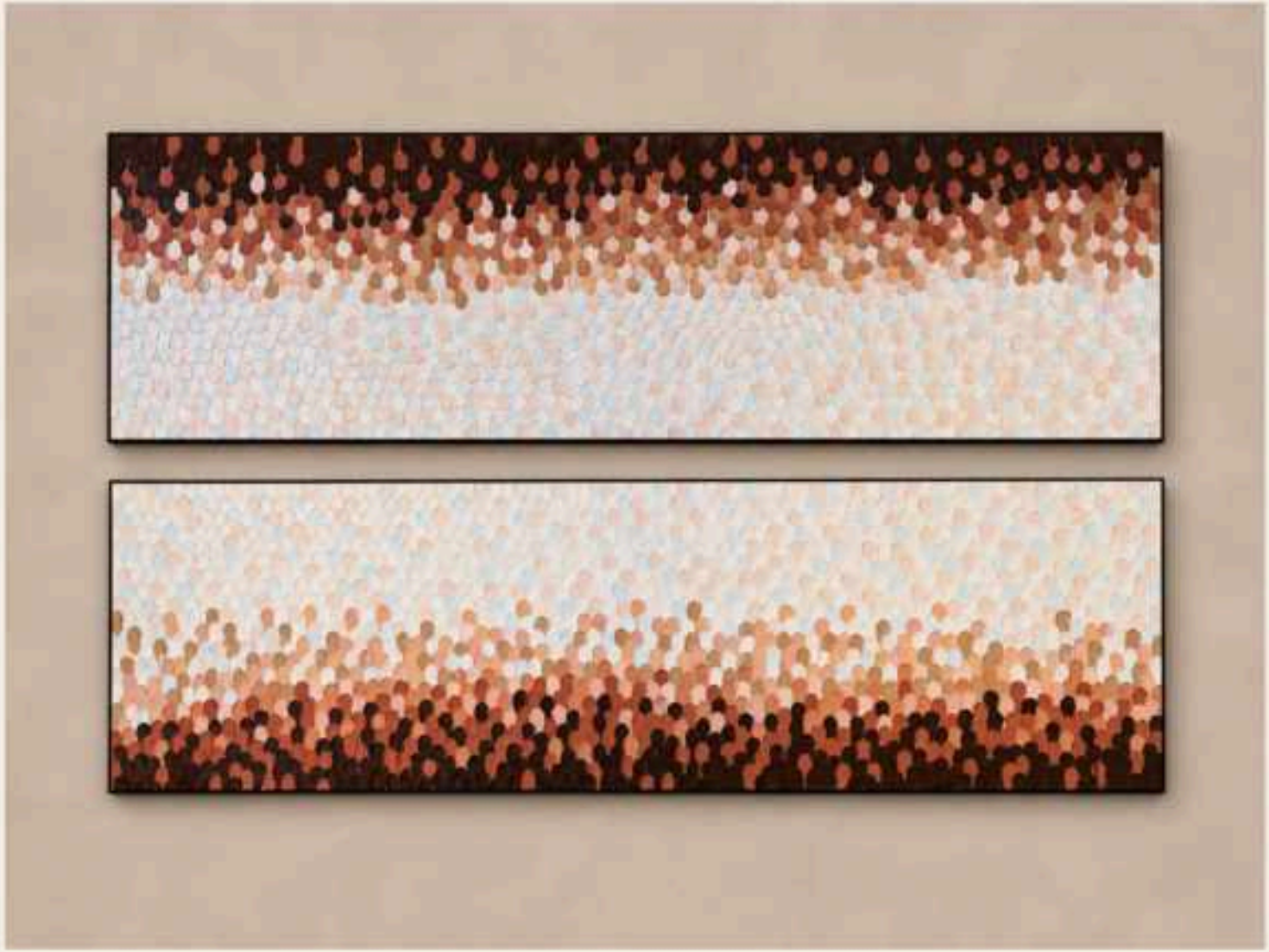
160 × 80 cm each

CURATED ART

Sciame

Hand painted. Thousands of marks, moving from copper to pale cream.

260 × 80 cm



CURATED ART

Attesa

A gathering of tall figures in black, gray, and cream.

240 × 160 cm



CURATED ART

Crepuscolo

Translucent panels, moving from apricot through wine to deep teal.

150 × 150 cm





CURATED ART

Scarlatto

Folded scarlet, deepening to black, in clear acrylic.

120 × 120 cm

CURATED ART

Radura

Sculpted ribbons, falling from gold into deep green, in clear acrylic.

120 × 80 cm



HANGING SCULPTURE

Goccia

A single drop of paper glass with a chrome finish, falling from a slender stem.

Height: 160 cm
Drop width: 20 cm



MONUMENTAL SCULPTURE

Torsione

Sculpted in wood, twisted and creased, rising two meters from a black base. A presence for the whole room.

Height: 200 cm



CHAPTER XIV

Gramophones

GRAMOPHONE

Melodia Verde

Music as furniture. Fully in green.

155 × 35 cm



GRAMOPHONE

Melodia Avorio

Music as furniture. In beige and black.

155 × 35 cm



GRAMOPHONE

Melodia Nero

Music as furniture. In black, walnut and deep green.

155 × 35 cm



CHAPTER XV

Accessories



SCULPTURE

Cuore

A black faceted bust, opening onto amber crystal.



SCULPTURE

Pantera

A bronze panther, mid-stride.



SCULPTURE

Cervo

A resting stag in mirror-polished metal.

SCULPTURE

Bassotto

A playful abstract hound in brushed brass.





SCULPTURE

Palloncino

Two dogs in polished bronze, formed as if from balloons.



SCULPTURE

Sole

Two ribbed gold discs, standing on black bases.

SCULPTURE

Orbita

A sphere of real marble, cradled in cast brass.



SCULPTURE

Slancio

Polished bronze, rising in one movement from a black base.





SCULPTURE

Vortice

Dark bronze, folded into open curves.



SCULPTURE

Vela

A bronze triangle, opened at its center.

SCULPTURE

Atomo

Polished steel spheres on crossing rings, above a steel pyramid.



OBJECT

Mondo Nero

A black and gold globe, turning in a brass cradle.



OBJECT

Mondo Blu

A blue and silver globe on a polished base.



OBJECT

Pendolo

Five steel spheres, on a polished metal base.





OBJECT

Riflesso

A cylinder and a sphere in smoked glass.



OBJECT

Nucleo

A dark, textured core, sealed inside clear glass.

OBJECT

Ciliegie

Red glass on long black stems.



OBJECT

Balena

A pair of whale tails in sea-blue glass.



OBJECT

Airone

Two long necks of blue and clear glass.



OBJECT

Vetrate

Flames of blown glass in blue, amber and black.





VASES

Corteccia

Deep green glass, textured like bark.

VASE

Velo

Blush glass with a soft, wavering rim.





VASE

Ritorto

Amber, black and caramel, spiraling through blown glass.



VASE

Lacrima

Dark blue glass, drawn into a long teardrop.

VASE

Lava

Glossy black, faceted like volcanic rock.





VASE

Argilla

Sand-textured ceramic, ringed at the base.

VASE

Selce

Textured pale gray, darkening to black at the base.







VASES

Granato

Deep red, in fine ribbed layers. One form closes; the other opens onto cream.



VASE

Zafferano

A honeycomb surface in saffron, with two ring handles.



VASE

Colata

White ribbed forms, with gold running from each rim.



VASES

Giglio

White petals, edged in running green glaze.

VASE

Corallo

Sand-textured ceramic, with color glazed inside every tube.





VASES

Bolle

Clear crystal blocks, studded with amber spheres.





VASES

Bolle

The same form, in teal and in amber with black.

VASE

Lineare

A block of crystal, drawn in strict black stripes.





BOWL

Oro

Bronze outside. Gold within.

DISH

Cipria

A wide, shallow dish in rose glass.





BOWL

Conca

Glazed green ceramic, tilted like an open shell.

BOWL

Cratere

Black and gold marble, on three small feet.



OBJECT

Alveare

Two terracotta spheres, carved like honeycomb.





CHESS SET

Scacco

Machined metal pieces, on a framed board.







CHEESE PLATTERS

Scacchiera

Custom made, with the Metallo logo. Two woods in a checkered pattern. Each size comes in two models and shapes.





CANDLE HOLDERS

Legni

Laminated wood, turned to reveal rings of color.

CANDLE STAND

Pilastro

Black and gold marble, turned into a single column.



CHAPTER XVI

Pots



POTS

Tornio

Wheel-lined ceramic, from sand to terracotta. Two forms.

Maggiore: 95 cm high, 35 cm wide
Minore: 65 cm high, 35 cm wide

POTS

Tornio

A pair, from sand through charcoal to terracotta.

Maggiore: 92 cm high, 35 cm wide
Minore: 65 cm high, 40 cm wide



POTS

Rame

A pair in a deep copper tone, textured in fine rows.

Maggiore: 90 cm high, 35 cm wide
Minore: 65 cm high, 40 cm wide



POTS

Bronzo

A pair in a dark metallic glaze.

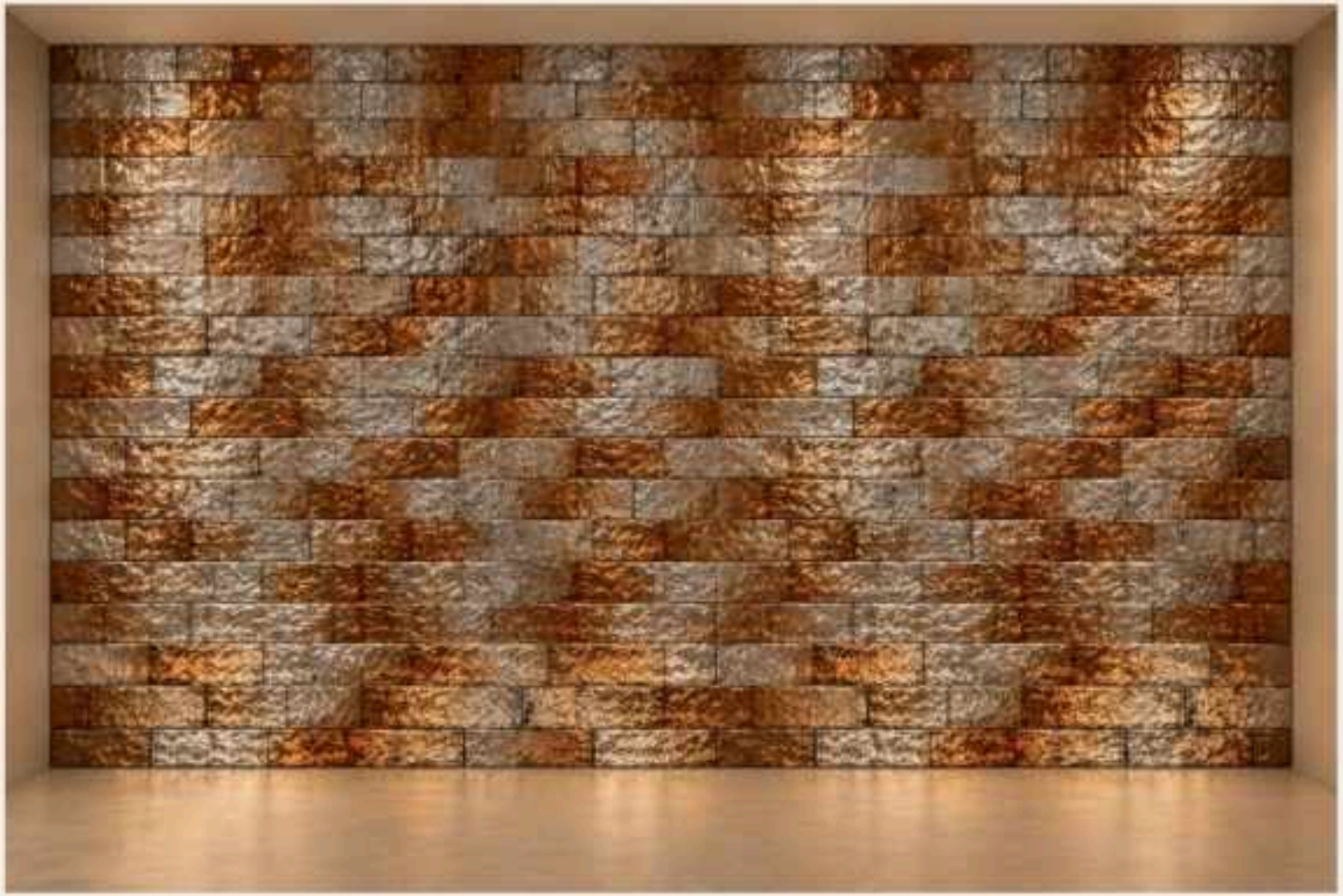


THE MATERIAL

Mattone

Glass bricks in copper and silver tones, lit from above. A signature of our showroom, made to order in any color of glass.

Glass block size: 20 × 10 × 10 cm



THE FOUNDER

Abdulaziz Alsabeeh

Founder of Metallo. Interior designer.

First, engineering.

Then metal. Then furniture and accessories. Today, interior design leads the house.

The selection follows one standard: proportion, material, place.

Where to find Metallo.

Artique

FIRST FLOOR

Daily, 10 a.m. to 10 p.m.
Friday, 2 p.m. to 10 p.m.

A5 Mall

METALLO STORE

Daily, 2 p.m. to 10 p.m.
Closed Friday.

Book an appointment

With our design team.

Projects

Interior design and trade projects. Please inquire.

+965 56540555 · metalloofficial.com · @metalloofficial
+965 97555314

Natural materials and finishes may vary.